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Friday
AUGUST 23, 2013

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A Chicago Tribune
publication

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REDEYE ILLUSTRATION

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM ■ GET MORE EAT, DRINK, DO IDEAS AT REDEYECCHICAGO.COM

EAT

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Cruise through your Sunday morning with Active Transportation Alliance on a 12-, 22-, 35- or 62-mile scenic neighborhood ride with three stops for snacks including Red Apple Buffet, Smoke Daddy, Star of Siam and/or Arya Bhavan, plus a post-ride festival. Start times vary between 6:30 and 9 a.m. Sunday. \$37-\$45. RSVP: fourstarbiketour.org.

DO

'CRIME SCENE CHICAGO: LET HOPE RISE' Austin Town Hall Park

5610 W. Lake St. 312-226-9533

Collaboration adapts their play "Crime Scene Chicago: An Anthology" into a sequel that blends interviews, articles, on-line comments and other source material with re-enactments of true Chicago crimes to explore questions of segregation, media and pop culture influences and more. A discussion follows. Saturday, arrive at 6 p.m. for a hosted barbecue. 8 p.m. Friday-Saturday.

DRINK

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Add some sparkle—and a killer view—to your weekend with \$10 glasses of Torresella prosecco and \$85 bottles of

Beau Jole brut champagne as DJ Will Galvan spins on the rooftop patio 13 floors above the Hotel Lincoln. Noon-5 p.m. Sunday. No cover.

GOOD TIMES ANNIVERSARY PARTY The Burlington

3425 W. Fullerton Ave. 773-384-3243

Headbang with the gang—plus six DJs and 10 bands including Bloodiest, Mannequin Men and Tight Phantomz—at this two-room sixth anniversary bash which includes hosted PBR and Revolution receptions, themed giveaways, \$2 PBRs, \$5 well cocktails and other drink specials. Hungry? The Honky Tonk food truck and smoker parks out front (3-7 p.m.) with barbecue for sale. 1 p.m.-3 a.m. Saturday. \$12.



LENNY GILMORE/REDEYE FILE

ENDLESS SUMMER SWIMSUIT PARTY Hamburger Mary's

5400 N. Clark St. 773-784-6969

Boxer, bikini and betweenie-style swimsuits are all welcome at this beach-themed dance party featuring complimentary tastings of Effen vodka's new salted caramel flavor and \$5 Effen cocktails served by surf-side-attired staff. Drag entertainer Velicity Metropolis performs and DJ John Murges sets up the summer beats. 9:30 p.m.-3 a.m. Saturday. No cover.



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REDEYE TIP OF THE DAY

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RE A L T Y



Manning
GETTY IMAGES

'I am Chelsea Manning, I am a female'

Soldier who gave docs to WikiLeaks seeking hormone treatment

Reuters

WASHINGTON Bradley Manning, the soldier sentenced to 35 years in military prison for the biggest breach of classified documents in the nation's history, said on Thursday he is female and wants to live as a woman named Chelsea.

Manning, 25, launched an unprecedented bid to get female hormone treatment in a military prison a day after she was sentenced for leaking documents to the WikiLeaks website.

"As I transition into this next phase of my life, I want everyone to know the real me. I am Chelsea Manning, I am a female," Manning said in the statement read by anchorwoman Savannah Guthrie on NBC News' "Today" show.

During the sentencing phase of Manning's court-martial for leaking more than 700,000 secret documents, defense attorneys pointed out that the soldier suffered from gender identity disorder. A psychologist testified Manning had a difficult time adjusting to the "hypermasculine environment" of a combat zone.

Manning said in the statement that she wished to begin receiving hormone therapy while serving her sentence in Fort Leavenworth, Kan.

A spokeswoman said the Army did not provide hormone therapy or gender-reassignment surgery, but that military inmates have access to mental health professionals, including a psychiatrist, psychologist, social workers and behavioral science specialists.

"Given the way that I feel and have felt since childhood, I want to begin hormone therapy as soon as possible," Manning said in the statement. "I also request that starting today you refer to me by my new name and use the feminine pronoun."

Manning's lawyer David Coombs said on the TV program he expected his client to get a pardon from President Obama. Manning, who was convicted last month at Fort Meade, Md., on 20 charges, including espionage and theft, could be eligible for parole in seven years.

During the trial, Coombs had argued that Manning had been increasingly isolated and under intense stress when she leaked the files, and that her superiors had ignored warning signs.

Coombs said his client was not seeking gender-reassignment surgery, but she would press Fort Leavenworth to provide hormone therapy.

"I'm hoping that Fort Leavenworth will do the right thing and provide that. If Fort Leavenworth does not, then I'm going to do everything in my power to make sure that they are forced to do so," Coombs said.

'Comfortable in her skin'

Reuters

Asked if Manning wanted to be sent to a women's prison, Chelsea Manning's lawyer said no.

"I think the ultimate goal is to be comfortable in her skin and to be the person that she's never had an opportunity to be," lawyer David Coombs said.

Coombs said he was not worried about Manning's safety in a military prison since inmates there were first-time offenders who wanted to complete their sentences and get out. Experts generally view military prisons as safer than civilian prisons, since the inmates are accustomed to hierarchy and discipline.

Manning had not wanted her sexual identity issues to become public, but they did after her arrest in

2010, Coombs said.

"Now that it is [public], unfortunately you have to deal with it in a public manner," he said.

A psychiatrist, Navy Reserve Capt. David Moulton, testified during Manning's trial that the soldier suffered from gender dysphoria, or wanting to be the opposite sex, as well as narcissism and obsessive-compulsive disorder.

Geoffrey Corn, a military law expert at the South Texas College of Law in Houston, called Manning's bid for hormone treatment the first of its kind for the military. Openly gay members were barred from serving until the Pentagon's "don't ask, don't tell" policy was repealed in 2011.

Get the friends variety pack



Ernest Wilkins

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@ernestwilkins

Forty percent of white Americans have exactly zero non-white friends, according to a recent Reuters/Ipsos poll. Let that sink in. Forty percent! That's a ridiculous number of people who haven't experienced the glory that is watching bad TV with friends of another race.

It occurs to me that while some of this startling number can be attributed to the fact that so many white people like living in areas where there are only eight other humans in a 600-mile radius, a lot of it might be because people of all races—shoot, blacks clocked in at 31 percent—don't know how to make friends with others who are culturally different.

Stats like these should be surprising, but the fact is, we're not as integrated in each others' lives as we should be. A lot of folks are scared of things they don't understand, not to mention the horrible people pitching BS rhetoric and hate speech to folks who may not know any better. Sad to say, but I get it.

Now that we've identified the problem, let's start working on the solutions—and I mean this for all races. Take a few seconds and ask yourself, do you have:

- » A crazy uncle who pretends he's still cool?
- » A racist elderly member of the family who you ignore because he or she will be dead soon?
- » An underachieving family member who may or may not experiment with drugs?
- » A family member who acts like his or her stupid, ugly kid is the first baby to ever exist?
- » A technologically unsavvy parent who treats an iPhone like a caveman would treat a fighter jet?

Guess what? EVERYONE DOES! See? You officially have something in common with 92 percent of everyone else on Earth. Start a conversation! Be yourself and embrace your differences!

The cool thing about having a diverse group of friends is getting to observe and participate in unfamiliar traditions. From attending Indian weddings to singing along to country music songs featuring rappers who haven't been popular since '02, seeing the world through someone else's eyes can only make you a better person.

Here's hoping we all get down with the swirl sooner rather than later.

ERNEST WILKINS IS CHICAGO'S WINGMAN.

AND ANOTHER THING! Now that I've said that, here's a message to the people who expect a cookie because they have diverse friends: If you're a former Grand Wizard who went out of his way to embrace cultures you used to hate, then props to you. If that's not the case, then stop being that a-hole who thinks he's special and crows to anyone who will listen that you associate with folks who don't look like you. How desperate for attention are you that you have to keep going to that well? It should be the norm, not the exception.

HOW REDEYE SENDS OFF ITS EDITOR



If you follow @redeyechicago on Twitter—or anyone from the RedEye staff, for that matter—it would have been kind of difficult to miss our series of tweets sending our editor-in-chief, Tran Ha, out in style on her last day at RedEye. In honor of her departure and the ridiculousness that is #tranfacts, here is a quick compilation of those,

just in case you somehow missed them.

We'll miss you, @tranosaurus! (#FF this lady, everyone.)

What's the best send-off you've ever gotten from a job, or that you've given to a departing coworker or a boss? Tweet us at @redeyechicago.

JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

@tranosaurus is the only living human that has seen Anna Wintour's forehead. #tranfacts —@ernestwilkins

@tranosaurus TOLD Manti Te'o to be careful, dammit! #tranfacts —@givemetexture

Amanda Bynes tweeted that @tranosaurus is pretty. #tranfacts —@redeyechicago

Mayor Daley didn't run for another term because he overheard @tranosaurus saying she was thinking about running. #tranfacts —@ourmaninchicago

@tranosaurus framed Roger Rabbit, shot J.R. and let the dogs out. AT THE SAME TIME. #tranfacts —@kbernot

@tranosaurus is an actual Tyrannosaurus. #tranfacts —@crepeau

Misspelled Tran as 'Tron' once...you only get one. #tranfacts —@lesnygillmore



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Six Flags Great America is planning to build a roller coaster that could be as high as 165 feet.

THE TICKET FROM HELL

DRIVER STILL OWES ABOUT \$4,500 AFTER LAWSUIT

Chicago Tribune

After racking up the city's highest-ever parking ticket tab, Jennifer Fitzgerald will only have to pay a small fraction of what she owed the city of Chicago.

In her lawsuit that was dismissed Aug. 12, Fitzgerald said Brandon Preveau, her former boyfriend, left a purple 1995 Chevrolet Monte Carlo car registered in her name in an O'Hare employee parking lot for three years. During that time, the car was ticketed continuously and, when Fitzgerald didn't show up to court, the fines increased exponentially, city law department spokesman Roderick Drew said.

Under agreements reached recently by Fitzgerald, Preveau and the city, Fitzgerald will pay just less than \$4,500 of the nearly \$106,000 that she owed and Preveau will pay her the amount of the down payment, which is about \$1,600. Fitzgerald will pay the rest off over the next three years, with monthly payments of \$78.

The lawsuit stated that Preveau bought the car from Fitzgerald's uncle, who signed the title of the car over to Fitzgerald. Preveau worked at O'Hare and drove the car to work regularly, according to the suit. On Nov. 17, 2009, it said, the car was ticketed for the first time for being an abandoned vehicle, but wasn't removed until the city towed it in October 2012, nearly three years later.



Jennifer Fitzgerald confers with her attorney in April. BRIAN CASSELLA/TRIBUNE FILE

Fitzgerald said in April that she had been unable to access the car because it was in an employee lot. She also said she had given her spare set of keys to Preveau when he lost his.

Tickets went beyond the car being abandoned in the lot. Fitzgerald was also ticketed

multiple times for improperly tinted windows, not having the proper city sticker, expired plates or registration, cracked or missing windows and broken lamps, according to the lawsuit. In all, 678 tickets were placed on the car without it ever being towed, according to the

complaint.

While the vehicle in the O'Hare lot accrued more than \$100,000 in parking tickets, Fitzgerald also had several thousand dollars of parking violations on another vehicle that was in her name, Drew said.



QUOTABLE

They will learn more about democracy in the streets of Chicago than they would in a month of classes."

—Sarah Simmons, a member of Parents 4 Teachers, at a news conference Thursday. Activists called for a one-day boycott of Chicago Public Schools because of what they say are discriminatory practices against low-income students of color.



EXPRESS LINES


- » A 64-year-old man has been accused of trapping his neighbor's dog in fishing lines and hooks in Brighton Park.
- » A condo association on Wednesday asked a Cook County judge to stop a Divvy bike station from becoming a fixture in front of its building near Addison Street and Pine Grove Avenue.
- » A woman was arrested on charges of aggravated battery after she took a bite out of her cousin's nose, permanently disfiguring her, county prosecutors said. TRIBUNE, REDEYE



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nation | world FROM NEWS SERVICES



A Detroit animal control officer carries a pregnant pit bull that was captured Monday. **BLOOMBERG**

Abandoned dogs roam Detroit

DETROIT Thousands of stray dogs roam the streets and vacant homes of bankrupt Detroit, menacing humans who remain and overwhelming the city's ability to find them homes—or peaceful deaths.

As poverty roils the Motor City, many dogs have been left to fend for themselves, abandoned by owners who are financially stressed or unaware of proper care. Strays have killed pets, bitten mail carriers and clogged the animal shelter, where more than 70 percent are euthanized. Up to 50,000 of them roam the city, said Harry Ward, head of animal control.

"With these large, open expanses with vacant homes, it's as if you designed a situation that causes dog problems," Ward said.

Up to 20 dogs have been found making dens in boarded-up homes in the community of about 700,000 that once pulsed with 1.8 million people. One officer in the Police Department's skeletal animal-control unit

recalled a pack splashing in a basement that flooded when thieves ripped out water pipes.

"The dogs were having a pool party," said Lapez Moore, 30. "We went in and fished them out."

The number of strays signals a humanitarian crisis, said Amanda Arrington of the Humane Society of the United States. She heads a program that donated \$50,000 each to organizations in Detroit and nine other U.S. cities to get pets vaccinated, fed, spayed and neutered.

When she visited in October, "it was almost post-apocalyptic, where there are no businesses, nothing except people in houses and dogs running around," Arrington said.

"The suffering of animals goes hand in hand with the suffering of people," she said. Pet owners who move leave behind their dogs, hoping neighbors will care for them, she said. Those dogs take to the streets and reproduce.

Obama: cost of college too high

President Obama on Thursday proposed a plan to tackle soaring U.S. education costs with a new system that judges colleges and universities on their financial value and ties those ratings to disbursement of federal aid.

Calif. mayor likely to resign

Although details of a mediation deal in San Diego Mayor Bob Filner's sexual harassment lawsuit have not been announced yet, it is increasingly clear that the settlement includes his resignation from office.

Stocks bounce after outage

Stocks closed higher on Thursday in a trading session marred by a historic trading halt of roughly three hours on the Nasdaq stock exchange as a result of technical problems. All traffic through the second-largest U.S. stock exchange stopped.

U.N. to probe Syria attack

The United Nations demanded Syria give its chemical weapons experts immediate access on Thursday to rebel-held Damascus suburbs where poison gas appears to have killed hundreds just a few miles from the U.N. team's hotel.

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Kyle Adams
JOSE M. OSORIO/TRIBUNE

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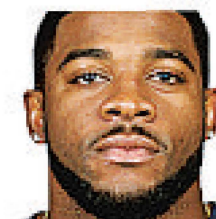
Adjust tunes accordingly to sweat like the Bears

By Jack M Silverstein | FOR REDEYE

The Bears' undisputed locker room DJ is Lance Briggs, but in the weight room, personal iPods often rule. We asked a few Bears players to share their workout playlists.

JACK M SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTOR. @READJACK

Kyle Adams, tight end
“When I work out? I usually listen to whatever’s in the weight room. But my favorite music is country music.”



Joe Anderson, wide receiver

Oh, I couldn't tell you off the top of my head. It all

depends on how I'm feeling. I like a lot of slow jams. It depends. I'll listen to gospel. I rarely listen to much rap. [But] I'll groove to a little rap here and there.

Matt Forte, running back

I listen to most of the new stuff that comes out. I put it on Pandora and I put it on today's R&B and hip-hop. And whatever today's stuff is, they play good current stuff that's on the radio.

Robbie Gould, kicker

DJ Megan Taylor from the city put together a [mix] called "Beats" on an iPod Touch for me. You'll listen to anything from classic rock to rap to country. But I usually listen to that list that she put together.



Kyle Long, offensive lineman
 Man, I got a few things on my workout playlist. Right now "Titanium"—David Guetta is one of them. There's some Jay Z on there from the new Jay Z album. I've got some Led Zeppelin on there. A lot of Led Zeppelin. Cream, Strange Brew. I love Clapton. A lot of Jimi Hendrix. A lot of old stuff. If you were to look at my stuff you'd be like, "When was this guy born?" Good stuff.

Brandon Hardin, safety
 Definitely Top 40. Sometimes I go to Pandora and put on a dubstep station. It gets you in the right mindset. In the weight room, sometimes we don't have music playing over the speakers, sometimes we do. But usually it's on Top 40 rap stations. Something high-energy.

Cheta Ozougwu, defensive lineman
 I like a lot of Christian rap. Lecrae is a really good Christian rapper. Trip Lee. My boy Reconcile. You probably don't know these guys. But that's who I got on my playlist.

Major Wright, safety
 Mine is mostly rap. Lil Wayne, Drake, Ross, 2 Chainz. A bunch of artists that I like. I just pick the best song that fits me, that kind of gets me pumped, gets my blood pumping, and gets me going.

Nate Collins, defensive lineman
 It's a whole bunch of different things. I like a lot of A\$AP Rocky, I like French Montana. Jadakiss. Jay Z. It's just a mix. I usually use Pandora and let it randomize it. I just listen to a whole bunch of different things.



Nate Collins
 BRIAN CASSELLA/
 TRIBUNE

» Blackhawks sign 2012 first-round draft pick, Teuvo Teravainen, to three-year deal

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OAK-AY

The Bears head to the "Black Hole" in Oakland this weekend. Uh, let's just hope they come back.



Tracy Swartz
@tracyswartz
RedEye reporter



Jimmy Greenfield
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ChicagoNow community manager



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We picked the best answers from our Twitter followers. It's that simple. What are you waiting for?

1	Make a prediction for the Bears' preseason game against Oakland on Friday.	Fight or flight is the only appropriate response.	Jay Cutler will do some good, some bad and his apologists will dismiss the bad.	20-0 Bears at halftime. After that I'll turn it off. Oakland is simply horrible.	Jay Cutler spreads the wealth! ... by throwing a swing pass to Matt Forte.	@JetSetVegas Those sweet Oakland fans will share their batteries with the Bears.
2	How can Jay Cutler "spread the wealth" in the Bears offense?	Go to a different Target. That tends to be cheaper.	He can't. He's incapable of making smart decisions.	Pass the ball to anybody besides Brandon Marshall?	See previous. Then throw up.	@tfletch2 Set his Google Glass search to "Bears receivers not named Brandon Marshall."
3	A former Bear competing on "Survivor" is like current Bears competing every Sunday.	... Dick Butkus appearing as a regular on "My Two Dads." An abomination.	... awesome, because have you SEEN his wife in a bikini?	Well, if he survived being a Bear during the Dick Jauron years, he should win it all.	@mrthompson Jay Cutler dropping back for a seven step drop. Neither is going to end pleasantly.
4	The Sox are holding their annual "Elvis Night" on Friday. What should their next promotion be?	"Fans in the stands" night. A celebration of fans in the stands.	"Bourbon and Hookers" night. That way I can go and also dress as Elvis.	"2005 Night," where everyone tries really hard to remember 2005.	Hawk Harrelson night. Everyone shows up babbling "he was the best I ever saw."	@kevinpny Winning baseball games
5	If NFL games are broadcast on YouTube it will be a giant waste of time.	... cat videos will do better.	... then someone's gonna mix up RedZone with YouTube and hoo boy, they will be surprised.	... then for sure I'm getting an iPad, and for sure not getting out of bed on Sundays. Not that I do anyway.	@Jordanfan23 Packer fans will have to figure out how to use that Web thingy other states are talking about.

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studs&duds FROM NEWS SERVICES

Fire brass back staffer who blasted fans

Fire officials defended a critical commentary by the team's communications director Thursday, saying misbehavior by a small group of unruly fans and personal attacks on management and staff are the issues, not the message.

A 1,400-word blog post late Wednesday by Dan Lobring, the team's senior director of communications, criticized disruptive fan behavior and said personal attacks on Fire owner Andrew Hauptman and Fire staffers were unwarranted.

"When we notice at a game that a minority—a 1 percent minority—is jeopardizing the enjoyment and safety of the others, that's not something we'll stand for," Fire CEO Atul Khosla told the Tribune on Thursday. "By the piece, Dan is highlighting that issue. And absolutely [by] no means is trying to disrespect the majority of the fan base that's incredibly passionate and comes out every single game."

The post, labeled as an "editorial" on the Fire's website, generated national attention on Twitter and via Deadspin. The post was reviewed and endorsed by senior Fire management.

Lobring's post focused on incidents reported during the Fire's Aug. 7 U.S. Open Cup semifinal match against D.C. United.

"Are personal attacks, threats, accusations, etc., that happened at that Open Cup game OK?" he wrote. "Are shouting obscenities to staff, our owner and his family, or other supporters attending games with their families



Lobring

the norm?

"In the aftermath of that game, we'll have heard from many longstanding supporters who were afraid, fearful, disgusted with certain attendees' behavior.

Our role as a club is to draw a line and protect the sanctity and honor of the organization and all its supporters."

Lobring joined the Fire earlier this year after more than a decade in public relations, media communications and association management positions. He defended his own hiring despite a lack of experience in the sport, and Khosla said he fully backed Lobring.

"Additionally, I also 'need to shave.'" Lobring said of his critics. "To be fair, that one is true, but my wife thinks I look weird totally clean shaven. To be fairer, all of the other statements might also be true, but I would like the opportunity to prove how [bleep] I am first. To be fairest of all, maybe I already have proven it six months into the job."

On Twitter on Thursday, Lobring was asked if he expected anything "productive to result from that article." His response: "To be clear, criticism is OK and to be expected. Destructive behavior inconsistent with the Club's values is not."

He also tweeted: "No intention to bash, quite the opposite."

Finally, a high note

Attention fans of baseball and/or "Glee" and/or "Here Comes the Boom": Pop star **Chance** will sing the national anthem at Saturday's White Sox game. And yes, the team would be disappointed if you left right after that.



GETTY IMAGES FILE

THE MOUTHWATCH Northwest

ern opens before Labor Day so they will be wearing their **SUMMER WHITES!**

—Northwestern and 'Saturday Night Live' alum **Seth Meyers**, on Twitter. The Wildcats will don white helmets for the first time since 1980 when they take on Cal on Aug. 31.

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FEST FRIDAYS

REDEYE FILE PHOTOS

Eat up at Festa Italiana, Bash on Wabash, Taste of Greektown and more

By Kate Bernot | REDEYE

It may be nearing the end of August, but there's no slowing the pace of street fests. This weekend is one of the busiest of the year, with tons of food trucks, bands and artists taking over neighborhoods from Little Italy to Pilsen to Bucktown and beyond. A handful offer ethnic ties—Festa Italiana, Brazil Fest, Taste of Greektown and Ukrainian Days—while others are all about celebrating their respective 'hoods. You probably won't be able to hit all of them, but we would never dream of discouraging you from trying. KBERNOT@TRIBUNE.COM | [@REDEYEEATDRINK](https://twitter.com/REDEYEEATDRINK)

FESTA ITALIANA

Where: Taylor Street between Racine Street and Ashland Avenue

When: 5-11 p.m. Thursday and Friday; noon-11 p.m. Saturday; 2-10 p.m. Sunday

How much: \$5 suggested donation

Don't miss: Yes, there will be bands, MCs and other entertainment, but let's be real: You're here for the food. If you're seriously hungry, register for the meatball slider-eating contest (Thursday at 7 p.m. and 9:30 p.m., Friday at 6:30 p.m. and 8:45 p.m.; various times Saturday and Sunday) at the Turano/Fontanini booth to see how many meatballs you can gobble within two minutes. Winos may want to pencil in The Great Grape Stomp, Friday and Saturday at 7:30 p.m. with open-to-the-public stomps Saturday and Sunday at 3:30 p.m.

See the full schedule of summer fests at redeyechicago.com/fests.



UPCOMING FESTS

Aug. 29-Sept. 8: Chicago Fringe Festival (Jefferson Park); **Aug. 29-Sept. 1:** Chicago Jazz Festival (Loop); **Aug. 30-Sept. 1:** North Coast Music Festival (Union Park);



BASH ON WABASH

Where: Wabash Avenue between 13th Street and 14th Place

When: Saturday and Sunday 11 a.m.-10 p.m.

How much: \$5 suggested donation

Don't miss: The 10th annual South Loop fest offers live music, food trucks, a mechanical bull, dunk tank and more during this classic two-day neighborhood bash. Bop along to Get Up With The Get Downs (5:50 p.m. Sunday) or Mr. Blotto (8 p.m. Sunday) while munching on food truck fare from Beavers Coffee & Donuts, The Fat Shallot, 5411 Empanadas and others.

TASTE OF GREEKTOWN

Where: 400 S. Halsted St.

When: Noon-11 p.m. Saturday and Sunday

How much: Free to attend. Free-will donations benefit Chicago Greektown Chamber of Commerce

Don't miss: This food-and-culture fest, formerly Taste of Greece, highlights all of the flavors that make Greektown one of Chicago's best food neighborhoods. Introduce your taste buds to goodies from Greek Islands, Santorini, Parthenon, Artopolis and more, plus check out authentic Greek music, games and art.



Don't miss: This second annual fest aims to share a bit of Brazil with the Midwest through food, music, dance and art. Get your booty moving with sets by DJ NewLife (4:45 p.m. Sunday), Swing Brasileiro (8:40 p.m. Friday), Chicago Samba (8:30 p.m. Saturday) and more. Don't sweat it if you're a newbie; samba lessons (3 p.m. and 7:30 p.m. Saturday; 7:45 p.m. Sunday) and Zumba classes (7:15 p.m. Friday; 1:15 p.m. Saturday; 2:30 p.m. Sunday) will school you in the basics.

BRASIL FEST

Where: Logan Boulevard at Milwaukee Avenue

When: 5-10 p.m. Friday; noon-10 p.m. Saturday; noon-9 p.m. Sunday

How much: \$5 suggested donation

Aug.31-Sept.1: Remix Chicago (Logan Square)

More
fests on
page 19!



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Thursday, September 5th, 6-8pm

Replay

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Thursday, September 5th, 7-9pm

Riverview Tavern

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Wednesday, September 11th, 8-10pm

Mullen's

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Thursday, September 12th, 8-10pm

Timothy O'Toole's

622 N. Fairbanks

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Side Street Saloon

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BRASIL FEST CHICAGO

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EAST STAGE

FRIDAY

6:00pm Paulinho Garcia Quintet
7:15pm Zumba/Samba dance Lesson
7:40pm International Capoeira Angola
8:15pm DJ Mwelwa Musambacine
8:40pm Swing Brasileiro

SATURDAY

12:00pm Dois No Choro & Guests
1:15pm Zumba/Samba Dance Lesson
1:45pm Cecy Santana Band
3:00pm Samba Dance Lesson
3:30pm Dill Costa Quintet
4:45pm Group Axé Capoeira
5:30pm Boteco Soul
7:00pm DJ Soulphonetics
7:30pm Dance lesson Edilson Lima
8:00pm Samba 1 Brazilian Dance Group
8:30pm Chicago Samba

SUNDAY

12:00pm Rob Block Quintet
1:30pm Gingarte Capoeira
2:30pm Zumba/Samba Dance Lesson
3:00pm Mr. Brasil with Marcos Lopes
4:15pm Passistas Samba Dance Troupe
4:45pm DJ Newlife
5:15pm Rio Dio
6:30pm Handphibians
7:45pm Dance Lesson by Edilson Lima
8:00pm Samba Drummers
8:00pm Carnaval parade

ALSO FEATURING

FRIDAY

6:00pm Kids Tent
6:00pm Capoeira de Angola Workshop
6:00pm Kids Soccer Workshop with Kick it Right Academy
7:00pm Kids Soccer Workshop with Kick it Right Academy

SATURDAY

1:00pm Kids Tent
2:00pm Kids Soccer Workshop with Brasil Soccer
3:00pm Brazilian Jiu Jitsu
5:00pm Kids Soccer Workshop with Brasil Soccer
5:00pm Kids Percussion Workshop
6:00pm Group Axé Capoeira

SUNDAY

1:00pm Kids Tent
2:00pm Soccer Workshop with Chicago Soccer
3:00pm Gingarte Capoeira Workshop
3:00 pm Carlson Gracie Judo for kids
4:00pm Percussion workshop
5:00pm Soccer Workshop with Chicago Soccer
5:00pm The Chicago Fire Meet & Greet

AUGUST 23.24.25

3100 W. LOGAN BOULEVARD

FRIDAY
9:00PM **THE WHIGS**
7:45PM **DUGAS**
6:30PM **GENTLEMEN HALL**

SATURDAY
9:00PM **BOOMBOX**
7:30PM **ELIOT LIPP (LIVE)**
6:00PM **COSBY SWEATER**
4:30PM **THE FLOOZIES**
3:00PM **INDIGOSUN**
1:00PM **LOGAN CHAMBER PLAYERS**
12:30PM **QUEER CONTRA DANCE**
12:00PM **10-10-10 YOUTH PROGRAM—ALSO**

SUNDAY
8:00PM **SNARKY PUPPY**
6:30PM **SPIRIT FAMILY REUNION**
5:00PM **THE LONELY WILD**
3:30PM **ROADKILL GHOST CHOIR**
1:00PM **LAS BOMPLEÑERAS**
12:30PM **MAN IS MAN**
12:00PM **STRETCH! + COMMUNITY HEALTH RALLY**



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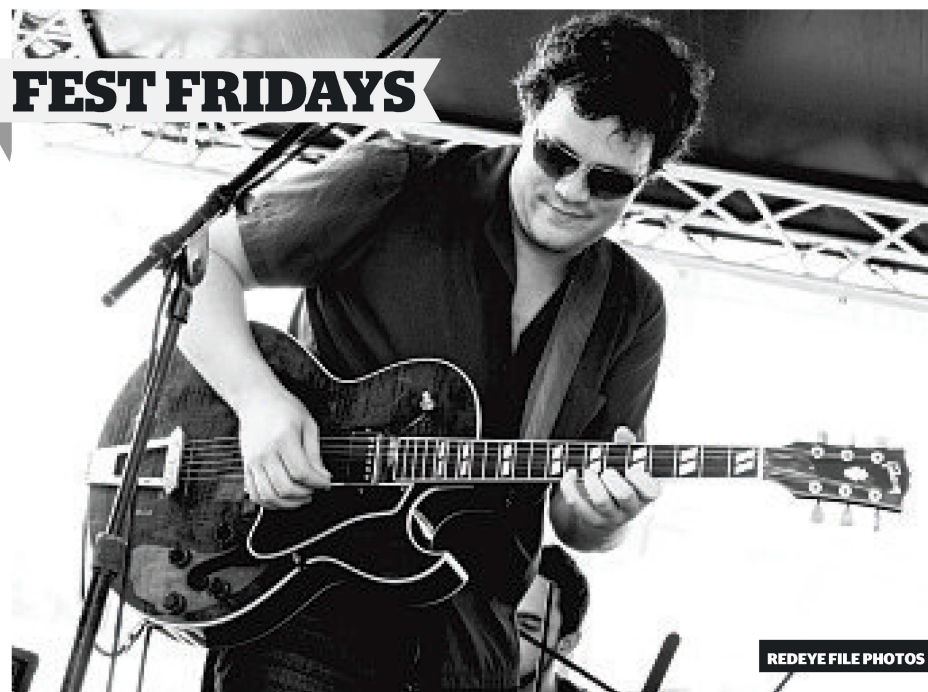


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REDEYE FILE PHOTOS

FEST FRIDAYS

THE BOULEVARD

Where: 3100 W. Logan Blvd.

When: 5-10 p.m. Friday; noon-10 p.m. Saturday; noon-9 p.m. Sunday

How much: \$5 suggested donation

Don't miss: Two stages host three days of diverse bands including garage rockers The Whigs (9 p.m. Friday), electronic trio Cosby Sweater (6 p.m. Saturday) and jazz/funk/fusion act Snarky Puppy (8 p.m. Sunday) among others. Sip craft beer and pick up snacks from local restaurants, then check out the official after-party—a performance by electronic rock/blues duo BoomBox (11 p.m. Saturday) at new Logan Square music venue Concord Music Hall (2047 N. Milwaukee Ave.).



UKRAINIAN DAYS FESTIVAL

Where: Smith Park (2526 W. Grand Ave.)

When: Noon-10 p.m. Saturday and Sunday;

official program begins at approximately 2 p.m. Sunday

How much: \$5 suggested donation

Don't miss: If Ukrainian and Eastern European food, drink and entertainment are your jam, pencil in this two-day festival of ethnic eats plus dancing and live music.



BUCKTOWN ARTS FEST

Where: Senior Citizens Memorial Park (2228 N. Oakley Ave.)

When: 11 a.m.-7 p.m. Saturday and Sunday

How much: Free to attend

Don't miss: This low-key neighborhood art fest highlights the work of nearly 200 visual artists as well as local musical acts such as folk-rock-blues act Bunkertown (4 p.m. Saturday) and rockers Tim Menard and the Flying Nowakowski Brothers (6 p.m. Sunday). River North Distributing supplies craft brews such as Summit Summer Ale and Virtue Red Streak cider for purchase.

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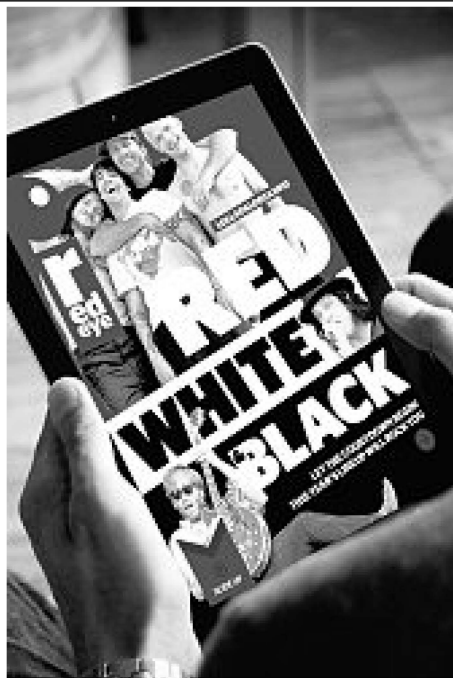
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This days-old distillery and cocktail bar makes its spirits—vodka, “key” gin and London dry gin—in-house using Midwest grain. The cocktail bar mixes up drinks using these clear spirits as well as CH-brand rum and whiskey served exclusively at the bar, while a menu of cheese, bar snacks and desserts helps soak up all the booze.



Homegrown Cafe

4343 N. Lincoln Ave. 773-477-7144

Chef Gilbert Langlois has morphed former restaurant Chalkboard into this simpler cafe serving breakfast, brunch and lunch. “There’ll be no televisions, no chicken wings and no hamburgers,” Langlois said. “Whether someone is popping in for 20 minutes to grab breakfast or sitting with a beautiful cup of tea or coffee for two hours with their laptops, I want them to feel comfortable.”

Burke's Bacon Bar

610 N. Rush St. 312-660-7200

David Burke's Primehouse just debuted carry-out spot serving bacon-centric salads, desserts and signature “handwiches,” aka palm-sized sandwiches.

Revel Room

1566 N. Milwaukee Ave. 773-278-1600

Designer Kevin Heisner (Bar Deville, Trenchermen) spruced up the former Empire Liquors space—now decked out with deep red leather booths and antique paintings on the walls—plus a tight drink list from Ronnie Higgins (Bangers & Lace). Order up a \$10 house cocktail or choose from a line-up of draft and canned beers beginning at 6 p.m. daily.

The Refinery

1209 N. Wells St. 312-854-2970

Chef Lawrence Letrero (formerly sous chef at Untitled) is in the kitchen at this brand-new Old Town bar and restaurant cooking up plates such as duck liver mousse with blackberries and pickled shallots and grilled octopus with Japanese sweet potatoes.

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How to write 5-star reviews

New book aimed at aspiring Yelp critics

Tribune Newspapers

Professional food critics feel it's encroaching on their turf. Chefs and restaurateurs have a love-but-mostly-hate relationship with it. But there's no denying the influence of Yelp and its role of democratizing restaurant reviewing. Hanna Raskin, a staffer at The Post and Courier in Charleston, S.C., has a view of Yelp sunnier than most of her food-writing brethren. Rather than dismiss amateur reviewers, Raskin—a former Seattle Weekly food critic—sees helping improve her art form as a greater good.

She's written a new paperback and Kindle e-book, "Yelp Help: How to Write Great Online Restaurant Reviews." In it, Raskin deconstructs her job, from pre-visit research to assigning star ratings, and illustrates with Strunk & White-acuity what separates a meandering, all-caps reviews from an authoritative one.

Have Yelp reviews have become more influential than the opinions of a professional restaurant critic?

Hanna Raskin: Professional critics have never held much sway in the suburbs, towns

and hamlets where a significant number of Americans live, simply because there aren't any critics based in those places. What's brilliant about the online reviewing model is it provides a forum for eaters to debate which restaurant serves the best late-night meatloaf in Port Huron, Mich.—which matters enormously when you're pulling off I-94 at midnight. As for the Yelpers in cities with ample professional coverage, I suspect their opinions of high-end restaurants—even when gauged collectively—don't carry the influence of a starred review in a daily paper of record. But when it comes to off-the-radar restaurants, especially those specializing in various global cuisines, civilian critics are hugely influential: Since most profession-

als can't routinely stalk every block on their beat, they rely on online review sites for leads.

What do you notice amateur critics focusing on? Far too frequently, themselves. If I could change one thing about Yelp, I'd dial back the ego by four or five notches. Obviously, Yelp's plagued by chronic kvetchers and insufferable know-it-alls, but even the diners who are trying to write fair reviews all too often end up writing about their eggplant allergies, tablecloth preferences and odd exchanges

with the valet.

Say you had a crummy day. You visit a restaurant with middling service, and it'll seem 10 times worse. How much should emotions play into reviews? Is objectivity possible?

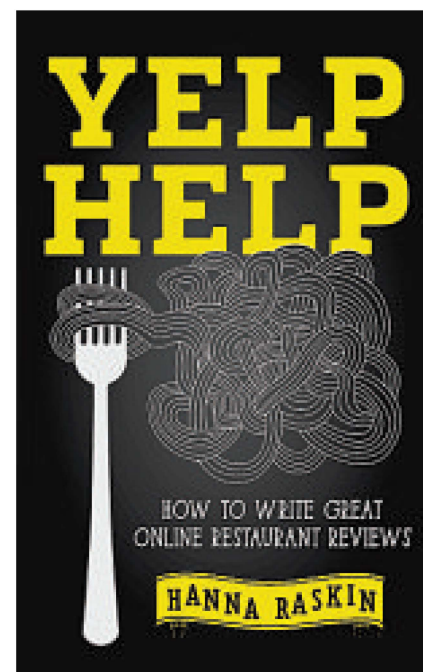
No, total objectivity isn't possible, but amateur critics can go a long way toward making up for it by disclosing their personal biases and circumstances at the outset. When dealing with emotions, a cooling-off period is often the best policy.

Give me some tips amateur critics can do to improve their restaurant reviews.

First, keep it simple. Decide on the main point you want to make, then select a few examples which illustrate it. It's not necessary to recount every detail of your meal.

Second, don't resort to guesswork. Even if your buddy swore his burrito was the best he'd ever had, it's the critic's job to taste it. And rather than speculating about what made your seafood chowder so good, ask the server to list its ingredients.

Third, pay attention to detail. To get beyond "great," which is by far the most common descriptor on Yelp, scrutinize a dish's flavors, textures, colors and aroma. Many critics take phone pictures of their food so they can accurately size up its appearance when they write about it.



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*Except Wednesday, July 24

Sour patch kid

Chicago Tribune

One of the nation's best-regarded sour beer programs was founded five years ago a mere 130 miles south, in downstate Normal, but we've only been able to find the beer in Chicago at the occasional beer festival. Until now.

This week, Destihl Brewing began distributing on draft in Chicago bars and restaurants. For the first year we largely will see its more traditional year-round and special releases, like Downstate Pale Ale and Strawberry Blonde Ale, which won a bronze medal at last year's Great American Beer Festival.

Because there isn't that much of it, just a few kegs of sour beer are reaching Chicago in the short term. But Destihl owner Matt Potts said large amounts of sour beer are aging in Destihl's newly opened production facility, which means a steady supply should arrive here in about a year.

And yes, it's worth being excited. In his forthcoming book, "The Complete Beer Course," author Joshua M. Bernstein calls Destihl's sours "brilliant" and "some of America's most interesting wild and sour ales."

"We attend almost every major beer festival in Chicago and some not-so-major ones," Potts said. "We have a great time and some extremely long lines, so the market is primed and ready. It's great to finally be there." **BILL HOGAN/TRIBUNE FILE PHOTO**



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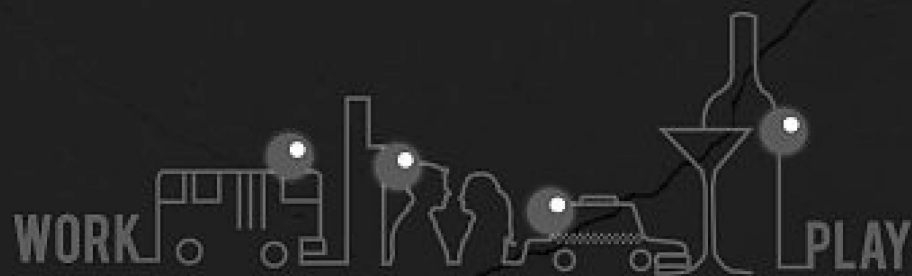
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eat&drink

Take a bite out of crime?

Chicago Tribune

Think those Double Stuf Oreos are really double-stuffed?

Well think again. A New York high school math class found the cookies don't really live up to their name.

Dan Anderson, a math teacher from Queensbury, N.Y., assigned his students an experiment to see whether Oreo Double Stuf Cookies contain twice as much creme filling as their original counterparts.

Anderson visited Fox News on Tuesday to explain the findings to Shepard Smith.

And Smith, who grew up on Oreos, was none too pleased.

The Fox News anchor Smith introduced the segment in melodramatic fashion.

"A high school math teacher says his class has uncovered another potential, enormous nation-shaking controversy," he began. "The kids now report to us that Double Stuf Oreos do not have double the stuff."

A spokeswoman for Mondelez International, the snack brand's parent company, disputed the findings.

"While I'm not familiar with what was done in the classroom setting, I can confirm for you that our recipe for the Oreo Double Stuf Cookie has double the Stuf, or creme filling, when compared with our base, or original Oreo cookie," the statement said.

Still, the situation is like Subway deja-vu.

Earlier this year, an Australian Subway patron posted a picture of a footlong subway that was only 11 inches long. Subway Australia initially said the name was not intended to be an exact measurement of length, but rather a descriptor.

But customers weren't buying the line. Lots of outcry later, Subway pledged to make things right.

"We freshly bake our bread throughout the day in our more than 38,000 restaurants in 100 countries worldwide, and we have redoubled our efforts to ensure consistency and correct length in every sandwich we serve," the company said in January.

Think this controversy will spark a similar outcry?

The kids now report to us that Double Stuf Oreos do not have double the stuff."

—Fox News anchor Shepard Smith



Oreo cookie

ALEX GARCIA/TRIBUNE FILE



ChicagoTEN

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eat & drink



LENNY GILMORE/REDEYE



BRISKET SANDWICH (\$9) AT SMALLS

4009 N. Albany Ave. 312-857-4221

Between the bread: Hickory-smoked beef brisket (brined and rubbed by chef Joaquin Soler in-house—no small feat in a smoke shack the size of an office waiting room) with vinegar-based, Thai-style “tiger cry” sauce on grilled and buttered Texas toast

In a word: Swangy—that’s sweet/tangy. Sorry I’m not sorry for making this up; it’s necessary.

Likes: The savory brisket would almost be too meaty without the sauce’s sweet-and-sour, slightly acidic foil; together, each amplifies the other’s flavor. Improbably, the brawny Texas toast holds together this saucy melange.

Gripes: I don’t mind the lack of “traditional” (i.e. Sweet Baby Ray’s-style) barbecue flavor, but if that’s your favorite, you won’t find it here. —KATE BERNOT

Between the bread: Roasted bell and poblano peppers, avocado slices and edamame spread between toasted slices of multigrain bread

In a word: Refreshing

Likes: Perfect for a steamy summer day, the Green Club arrives cool, like the bologna sandwiches you ate as a kid. Except avocado replaces the meat, and the thin slices of poblano and pepper act as the cheese, with the edamame spread swapping in for mayo. The ingredients are perfectly suited for one another; the poblano not overwhelmingly spicy and the edamame—an acquired taste—not too overpowering. The star is the creamy sliced avocado, carefully assembled in overlapping layers and giving the sandwich its base flavor.

Gripes: I could have handled a bit more of the peppers, which take a back seat to the avocado. —BRIAN MOORE

GREEN CLUB (\$11.95) AT BEATRIX

519 N. Clark St. 312-284-1377



CHICKEN BABALOO (\$10) AT TOMMY KNUCKLES

433 W. Diversey Parkway 773-248-3230

Between the bread: Shaved ham, fried chicken breast, swiss cheese and dijon aioli on a hoagie roll

In a word: Meat-tacular

Likes: The crunchy breading on the chicken is delicious. Unlike most fried chicken sandwiches, the Babaloo is done with a panko-like batter, leading to a pleasant crunch and no greasy aftertaste.

Gripes: While I’m a fan of the meat-meat-cheese presentation, the Babaloo could’ve benefitted from something green on the bun. Lettuce, tomato or even a pesto spread would have brightened things up considerably. —DANA MORAN

JASON LITTLE
PHOTOS FOR REDEYE

'WICH, PLEASE

NARROWING DOWN THE BEST THINGS ON SLICED BREAD

RedEye

Sammies, sammiches, sandos ... if the precious pet names that we've given to sandwiches over the years are any indication of their popularity, it's clear that they're universally adored.

While foodies lament that cupcakeries, doughnut shops or burger bars are overdone in this city, no one would ever dare say that there are too many places serving sandwiches. Burke's Bacon Bar opened earlier this week in River North with a menu of palm-sized sandwiches called "handwiches." Wicker Park's recently opened Fame Bar calls its sandwich section "Sammy D'Lites" after its chef, Sammy "SammyD" DeMarco, and 3-month-old West Loop eatery Wafel churns out waffle-wiches for breakfast, lunch and dinner.

Our collective appetite is apparently so large that there is no such thing as a sandwich saturation point, yet so much can go wrong with this hand-held meal of stuff between bread. Skimp on the mayo or mustard and it could be mouth-numbingly dry. Try to stuff in too many fillings and the whole thing loses structural integrity, leaving you with no choice but to devour it with a fork and knife.

In honor of National Sandwich Month, we assembled a fleet of sandwich-loving staffers to sink their teeth into seven creations at restaurants that have joined the dining scene since December. Hopefully, all our talk of fresh-baked bread and juicy meats will put you in the right mindset to cast your vote in RedEye's Best Sandwich Tournament (see **Page 30** for details).

REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE.
REDEYE@TRIBUNE.COM | @REDEYEATDRINK

TONKATSU (\$12) AT LITTLE GOAT

820 W. Randolph St. 312-888-3455

Between the bread: Breaded pork cutlet, Asian barbecue sauce, mayo and cabbage on white sandwich bread

In a word: Tangy

Likes: You definitely get your money's worth with this one. The Tonkatsu looks a bit intimidating on the plate, cut in half and stacked together like a saucy pork and bread tower. As long as you don't try to be a hero by devouring the entire thing on site, you'll have some great leftovers for tomorrow.

Gripes: The combination of the thick breading on the pork cutlet and the barbecue and mayo sauces turns the thin white bread into a bit of spongy sandwich cushion, not unlike when you eat one of those cheap chicken patty sandwiches with white bread because you're out of buns at home. Perhaps that is the kind of throwback "comfort food" feel chef Stephanie Izard was going for, though? —JESSICA GALLIART



SCOTTISH SALMON REUBEN (\$14) AT THE LOCAL

198 East Delaware
Place 312-280-8887

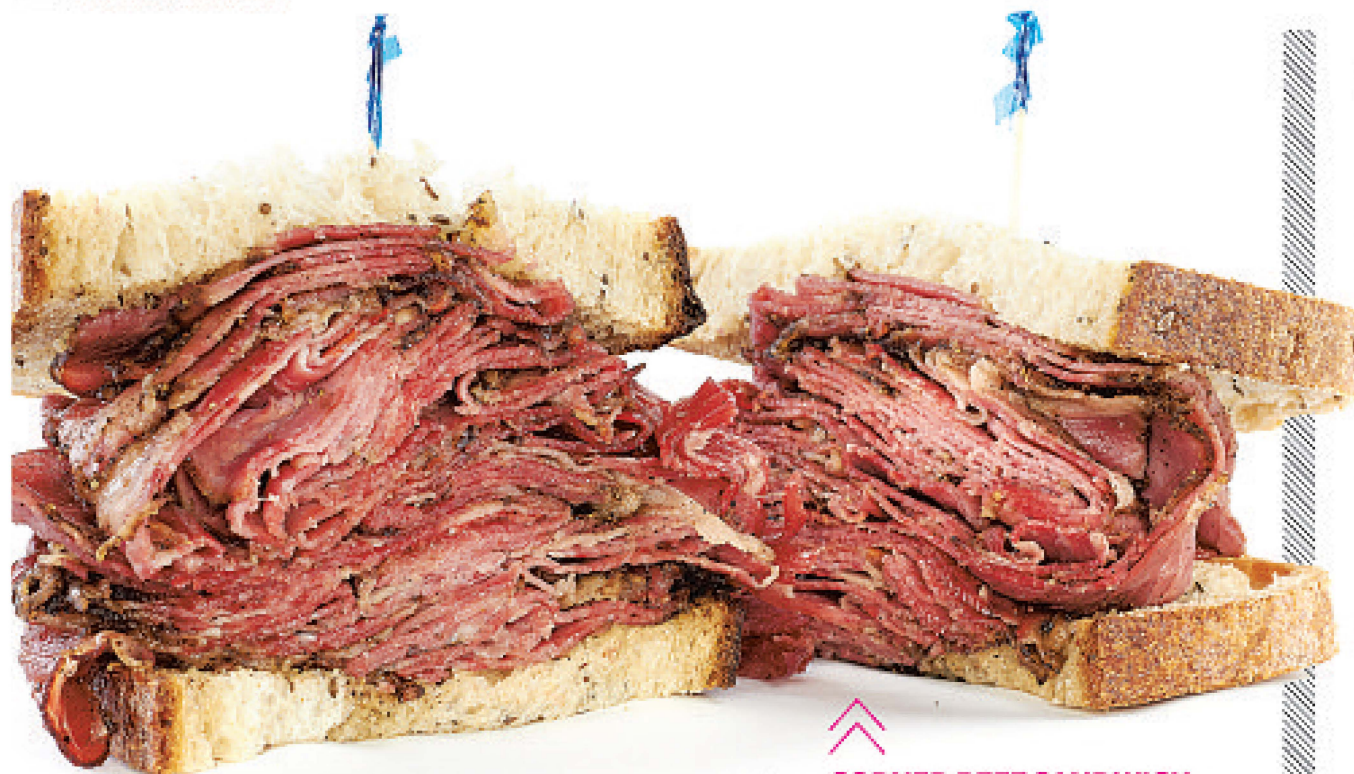
Between the bread: Salmon filet, Thousand Island dressing, sauerkraut and melted Swiss on marble rye

In a word: Unorthodox

Likes: This is a perfect example of not judging a book by its cover. You look at the menu description, roll your eyes and say, "No way. No how." You would be wrong. Not only is this a great sandwich; it could be a dark-horse hangover killer. The salmon filet was perfectly balanced out with the cheese and the kraut. It's filling and delicious.

Gripes: You really have to eat the whole damn thing in one sitting. This isn't the kind of leftover sandwich you want to eat cold the next morning; no one should have to experience the phenomenon that is congealed cheese on fish. —ERNEST WILKINS





CHILI TAMARIND SMOKED TURKEY SANDWICH (\$7.99) AT SAUCE AND BREAD KITCHEN

6338-40 N. Clark St. 773-942-6384

Between the bread: Smoked turkey, feta spread, house-cured bacon and chow chow on a house-baked demi baguette

In a word: Zesty

Likes: These thick slices of turkey, with a ring of chili-tamarind rub visible on the edges, totally kick deli-style turkey's ass. The chow chow—a pickle relish with corn, bell pepper, onions and bits of jalapeños—is deliciously crunchy and applied sparingly enough that it doesn't spill out of the sandwich all over the plate.

Gripes: At first look, the bacon looked meager in portion and cut; it almost reminded me of that sad, almost-transparent pre-cooked bacon that you buy in a box. If the menu promises bacon, let's not skimp on it, mmmkay? But a few bites in, I realized that it packed such a smoky punch that it would have overwhelmed the other flavors—the lemon zest and garlic in the feta spread, the subtle spice of the jalapeños—in a larger dose. —USA ARNETT

CORNE BEEF SANDWICH (\$11.95) AT DILLMAN'S

354 W. Hubbard St. 312-988-0078

Between the bread: Three solid inches of thin-sliced house-cured corned beef on fresh-baked caraway rye. Absolutely nothing else.

In a word: Juicy

Likes: This might be the most tender corned beef I've ever eaten: not too fatty, not too salty and so flavorful I didn't even miss the mustard. Oh, and it's giant: the menu recommends sharing. As it.

Gripes: It got a tad soggy without a condiment barrier between the meat and the bread. Next time, I'll just have to eat it faster, I guess. —MEGAN CREPEAU

SANDWICH SCRIMMAGE

What sandwich types should be deemed fit for a 32-pronged, single-elimination, bracket-style competition? This became a topic of great debate in our newsroom as we set out to launch RedEye's Best Sandwich Tournament.

Some argued that we should include patty melts, but not burgers. A falafel-filled pita is most definitely a sandwich, others said. When our heated discussion led to how a sandwich should be defined, most insisted that it's some kind of filling between two pieces of bread. But such a strict definition left local specialties such as the jibarito—a sandwich with pressed plantains instead of bread—out in the cold. Is a quesadilla a sandwich? What about a taco? Exasperated, our nightlife reporter Kate Bernot offered up the following: "A sandwich is like porn. I can't define it, but I know it when I see it." Meanwhile, movie critic Matt Pais threatened to boycott the competition entirely if his favorite, the buffalo chicken sandwich, was not included.

And so, I leave you with this explanation: You will find no burgers or hot dogs in this bracket. We left out open-faced regional specialties such as The Horseshoe and Beef Manhattan. We had to put falafel, gyros and other pita sandwiches aside. Grilled salami, fried bologna sandwiches, naan-wiches and waffle-wiches were all advocated for, but foregone for more commonly found categories. Sincere apologies to devotees of ice cream sandwiches and knuckle sandwiches, which were nominated but did not make the final cut. These decisions, fellow sandwich lovers, were not easy.

After noticing me toiling over this bracket at home one night, my husband wondered what I was up to and offered his two cents. How could we possibly attempt a bracket without seeding, he said? Shouldn't these sandwiches be required to play a regular season before being thrown into the playoffs? Valid points, I told him. If this were not a completely made-up tournament created for our own amusement.

We might never agree on what is and isn't a sandwich, but hopefully we can all have a little fun voting for our favorites in this totally fictional war of the 'wiches. View our bracket and cast your vote in the first round of competition now at redeychicago.com/sandwiches. —USA ARNETT, REDEYE



JASON LITTLE PHOTOS FOR REDEYE

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movies

BOOZIN' BUDDIES



'The World's End' isn't a film about drinking—but the drinking doesn't hurt

By Matt Pais | REDEYE

"The World's End" star/co-writer Simon Pegg wants to make a distinction between his film, which involves five guys on an epic pub crawl, and the Chicago-made, likewise beer-centric "Drinking Buddies."

"'Drinking Buddies' is a film about drinking,

"The World's End" is not a film about drinking specifically. We had to do other things other than drink," says Pegg regarding how the "World's End" cast, unlike the "Drinking Buddies" folks, didn't drink real beer on set. "I met Olivia Wilde recently; we were talking about it. She's an amazing actress, and it sounded like [drinking] was part of the process. With this film, it would have been impossible; we had to do very complex fight choreography, which I don't think they did in 'Drinking Buddies.'"

No, they didn't. In "The World's End,"

which opens Friday and caps the trilogy including "Shaun of the Dead" and "Hot Fuzz," Gary (Pegg) pressures his old mates (Nick Frost, Paddy Considine, Martin Freeman, Eddie Marsan) into another go at the Golden Mile, a 12-pub crawl they attempted but never finished more than two decades earlier. At the Park Hyatt, Pegg, 43, Frost, 41, and director/co-writer Edgar Wright, 39, talked about the film's unglamorous presentation of pub crawls, hard-partying nurses and what they'd do if they could recapture their youth.

How much do you expect people to create their own version of the Golden Mile?

Edgar Wright: Well, I think quite a few people have, although somebody said, "Do you feel responsible for the amount of pub crawls being planned right now?" And I said, "I think we make it pretty clear in the movie what usually happens during a pub crawl." If you are doing a pub crawl, you are basically saying, "We are on a mission to get completely obliterated." ... I think we show the ups and downs. [Laughs]

Actor Simon Pegg
(from left), director
Edgar Howard Wright,
and Nick Frost
JESSICA ZERBY FOR REDEYE

MORE ONLINE

Watch video from this interview at
redeyechicago.com.

If you could be in your early 20s again, what would be the first thing you did?

EW: Try to get off with Joanne Dixon again.

[Looks in camera] Hello, Joanne. [Laughs]

SP: Do you mean be back in the '90s or we'd be physically younger?

Physically. It would be now, but you'd be 21 again.

All: Oh.

EW: I'd just make a mental note saying, "You do not need to eat as much Chinese [food]."

Nick Frost: So I'm not married?

Nope.

NF: Well, I think I'd probably turn into Illinois' premiere [bleep]-hound.

SP: And pork swordsman.

EW: But you would specifically come to Illinois to ...

NF: Well, the question was based here, so I thought I'd just pop up here.

EW: What we'd probably do is steal your best friend's dad's Ferrari—

SP: I can't think of anything worse. I'd [bleeping] hate to be that age again. I would absolutely [bleeping] hate it.

EW: —Take Mia Sara to the Sears Tower.

SP: Who? Who's Mia Sara?

EW: The lady from "Ferris Bueller."

Pub crawls are big in the U.S. but I get the impression that they're even bigger in the U.K. Do you think that's true, and if so, why are they bigger out there?

EW: I think it's the same. Usually I would say the three groups that would do it—actually I think four—would be teenagers, students, rugby or football teams ... and nurses.

[Laughs] Nurses have a tough job.

NF: Nurses [are] hard.

SP: They're hard core.

EW: And so when they go hard, they rage hard.

Not doctors, just nurses?

EW: I think just nurses.

SP: Doctors are [bleeps].

NF: The nurses do the legwork.

SP: The legs with the high little stockings.

NF: There's only so much [bleep] and puke you can clean up without having to go on a bar crawl.

EW: If this film ever got remade, I'd like it to be an all-female version with nurses.

Mia Sara in ...

EW: [Laughs] I like that idea.

MPAIS@TRIBUNE.COM | MATTPAIS@REDEYECHICAGO.COM

It's also that you can't try so hard. The best nights usually don't start with the grandest ambitions.

Simon Pegg: For me anyone watching this film and then going on a pub crawl is like watching "Trainspotting" and then taking heroin.

EW: It did make it look pretty sexy! I was thinking, "I'd love to be as thin as Ewan McGregor. Maybe that's the way to do it." [Looks into our video camera] Don't do heroin, kids. Please.

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Let's do this one more time



FAST PAISED

Matt Pais

 » mpais@tribune.com
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Be honest: If you could drop everything right now and, with no consequences, go on an epic pub crawl with your best friends, you would, right? Maybe, maybe not. But Gary (Simon Pegg) discovers what most people already know: You can't always snap your fingers and recapture the glory days. All his best

mates (Nick Frost, Martin Freeman, Paddy Considine, Eddie Marsan) have grown up and made something of themselves. Only Gary drives the same car with the same tape stuck in the player and dreams of re-attempting the group's quest at "The Golden Mile," a


The World's End
 R

stretch of 12 pubs (with everyone drinking a pint at each) that ended after the ninth spot on a night in 1990. The gang's lone remaining party animal convinces his estranged pals to return to their hometown for another shot.

The 12th pub is called The World's End, and suffice it to say that the action-comedy, co-written by Pegg and director Edgar Wright as the finale in the trilogy with "Shaun of the Dead" and "Hot Fuzz," uses its title in more ways than one. (Think about something those films have in common and you're on the right track.) That means "The World's End" has a certain feeling that we've been here before, both with these guys and in the countless apocalypse-related films of the



Nick Frost (left), Eddie Marsan, Simon Pegg and Paddy Considine in "The World's End." MCT

past few years.

That hardly matters when a film is so fun and so funny. (For the record: "The World's End" blows "This is the End" out of the water.) The characters' easygoing relationships and quick wit sometimes make "The World's End" feel like a British midpoint between "Swingers" and "Ocean's Eleven," with Wright as usual keeping up a sharp pace until

a finale that goes on just a bit too long.

The movie has more on its mind than Gary's plan ("We are here to get annihilated"), however, and it's a resonating if familiar story of the disappointments and monotony that can sink in during adulthood and the simple-yet-challenging goal to feel free and have fun. Speaking of which: I want to do the Golden Mile. Now.

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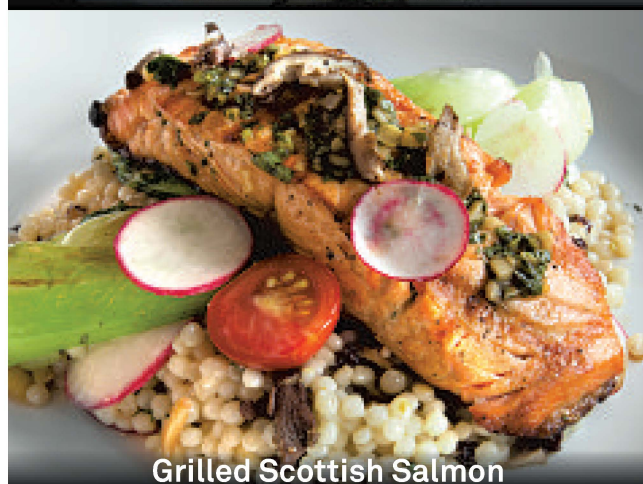
Asian Chicken Salad



The B.L.A.T.



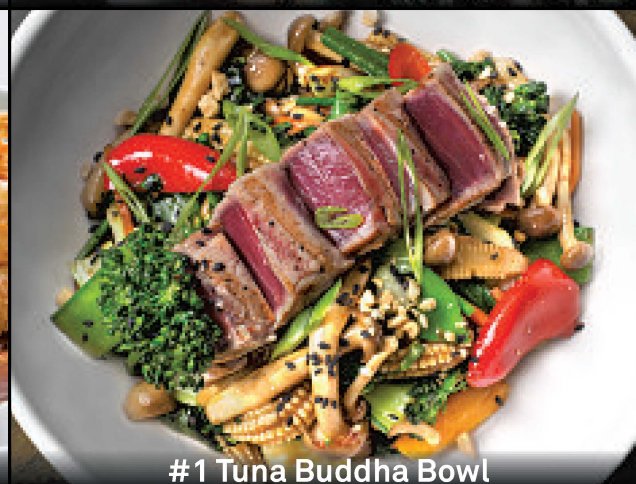
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'Austenland'

Movie packs more prejudice than pride

FAST PAISED

Matt Pais

» mpais@tribune.com
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How quickly a good idea becomes a bad one when a filmmaker doesn't trust his or her subject.

Jane (Keri Russell) begins "Austenland" totally fixated on ye

olde England as captured by Jane Austen, to the point that it says "Darcy was here" above her headboard. She's psyched to visit Austenland, the world's only immersive Austen experience, which promises to "make your fantasy a reality." Yet almost immediately upon arriving, Jane detaches from the illusion and appears like a well-adjusted, disinterested fish out of water, even though she's the one who spent her life savings to attend this dayslong role-playing excursion. Huh?

Condescension comes standard for co-writer Jerusha Hess, making her directorial debut after co-writing her husband's bitter, unfunny "Napoleon Dynamite," "Nacho Libre" and "Gentlemen Broncos." In "Austenland," Hess tries to have it both ways by mocking characters and also asking us to feel for them. Playing the typical Jennifer

!!! Austenland
PG-13

Coolidge role, Jennifer Coolidge plays a fellow visitor to Austenland who, of course, behaves in an overtly sexual, non-classy way that generally revolves around her boobs.

Surprisingly, the best stuff comes during old-fashioned banter between Jane and Mr. Nobley (JJ Feild), who capture the tart playfulness that makes Austen's characters easy to love for those inclined to fall for romance harnessed by corsets and the importance of being proper. So it's frustrating that Jane's feelings about her trip constantly change, and Hess, who adapted the script with Shannon Hale from her novel, retreats from potentially interesting wrinkles as a real Austen-esque love triangle appears to develop in this fictional Austen world.

Instead, the film is wishy-washy about romantic fantasies in a modern world and too disdainful of its subject to embrace its ruse. In a story about how to know what kind of love to believe in, it's the film that can't be trusted.

"MOVIE MAGIC – THIS SUMMER'S SLEEPER HIT!"

-JULIANN GAREY, *marie claire*



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FAST PAISED

Matt Pairs

» mpairs@tribune.com
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I arrived home from the screening of “You’re Next” and see the headline, “Cops: ‘Bored’ teen hunted kittens with bow and arrows.” Jeez. As if I didn’t already feel

uneasy enough about the gratuitous use of crossbows in this horror-comedy, whose murderers’ killing methods are needlessly messy considering their motive.

Semi-related note: The crossbow accident in “The Five-Year Engagement” wasn’t funny either.

Obviously, Paul (Rob Moran), his wife, Aubrey (Barbara Crampton), their four kids (including Chicago-based “Drinking Buddies” director Joe Swanberg) and their significant others (including Sharni Vinson of “Step Up 3D” and “Drinking Buddies” co-star Ti West) have no idea why their large, isolated home has been overrun by people in animal masks. They just know the dinner-table squabble stemming from a decades-old sibling rivalry

You’re Next
R

doesn’t seem as significant once someone has an arrow sticking out of his back.

That Paul worked in defense but can’t protect his home recalls this year’s surprise hit “The Purge.” Most home-invasion thrillers feel similar, of course, and director Adam Wingard (“V/H/S”) aims to separate the moderately creepy “You’re Next” from efforts like the great “Funny Games” and decent “The Strangers” with a knowing wink at everyone’s fallibility. The film suggests audiences assume no one has any self-defense abilities, and that those trained in that sort of thing are out of control. Say this for “You’re Next”: Unlike a lot of horror movies, when it’s funny, it’s funny on purpose. Drake (Swanberg) claims, “I don’t think I know any filmmakers,” an in-joke for anyone who knows that “You’re Next” is filled with filmmakers including West (“The Innkeepers”), Amy Seimetz and



‘You’re Next’
PHOTO COURTESY OF COREY RANSBERG

the guy delivering the line.

Overall, though, these are thin excuses to trot out the usual sequences of maniacs busting through windows and gleeful deaths (like one dude swinging an ax into someone’s

head) that add layers of bloodlust-fueling cruelty the film’s premise doesn’t support. Just because some characters are supposed to look stupid doesn’t mean the film itself should crumble under the mildest scrutiny.

MOTION PICTURE DIRECTORY			
<p>Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ★ No Passes ♣ Hearing - Impaired</p> <p>G - General audience PG - Parental guidance suggested R - Restricted, and/or 17 requires accompanying parent or adult guardian PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13</p>			
<p>600 N. MICHIGAN (AMC) 600 N. Michigan Ave., Chicago 888-AMC-4FUN Show times change daily</p> <p>■ Elysium (R) D 10:40, 1:20, 4:00, 6:40, 9:20 ■ Paranoia (PG-13) ★ D 10:55, 1:40, 4:15, 7:10, 10:20 ■ 2 Guns (R) D 11:40, 2:15, 5:00, 7:50, 10:25 ■ Kick-Ass 2 (R) ★ D 10:30, 2:30, 5:10, 7:40, 10:10 ■ AMC Independent Lee Daniels' The Butler (PG-13) ★ D 10:45, 1:30, 4:30, 7:30, 9:45 ■ We're the Millers (R) D 11:20, 2:00, 4:40, 7:20, 10:00 ■ Jobs (PG-13) ★ D 11:30, 1:00, 4:05, 7:00, 9:55 ■ AMC Independent Fruitvale Station (R) D 11:00, 1:10, 3:30, 5:45, 8:00, 10:15 ■ AMC Independent The Way Way Back (PG-13) D 11:10, 1:50, 4:20, 6:50, 9:30</p>	<p>FORD CITY 14 (AMC) S. Cicero at 76th., Chicago 888-AMC-4FUN Show times change daily</p> <p>■ Elysium (R) D 2:00, 4:45, 7:25, 10:15 ■ Despicable Me 2 (PG) D 10:50, 1:25, 4:10 ■ Planes (PG) D 11:00, 1:30, 3:50, 6:15, 8:50 ■ The Smurfs 2 (PG) D 12:15, 3:10, 6:00 ■ You're Next (R) ★ D 11:30, 2:00, 4:30, 7:00, 9:30, 10:15 ■ Percy Jackson: Sea of Monsters (PG) D 10:55, 1:40, 4:25, 7:20 ■ Grown Ups 2 (PG-13) D 11:15, 1:50, 4:20, 6:55, 9:35 ■ The Mortal Instruments: City of Bones (PG-13) ★ D 11:00, 12:00, 3:15, 6:30, 9:40 ■ Paranoia (PG-13) ★ D 7:35, 10:05 ■ The Conjuring (R) D 1:35, 4:15, 7:05, 9:50 ■ 2 Guns (R) D 11:20, 2:05, 4:40, 7:15, 10:00 ■ Kick-Ass 2 (R) ★ D 11:25, 2:10, 4:50, 7:30, 10:10 ■ AMC Independent Lee Daniels' The Butler (PG-13) ★ D 10:45, 12:30, 3:45, 6:45, 8:30, 9:45 ■ We're the Millers (R) D 11:05, 1:45, 4:35, 7:10, 9:55 ■ Jobs (PG-13) ★ D 12:25, 3:25, 6:25, 9:25</p>	<p>RIVER EAST 21 (AMC) 322 E. Illinois Street, Chicago 888-AMC-4FUN Show times change daily</p> <p>■ Elysium (R) D 10:10, 11:10, 1:10, 2:10, 4:10, 5:10, 7:10, 8:10, 10:10, 11:05 ■ Planes (PG) D 11:50, 2:25, 4:50, 7:25, 9:50 ■ You're Next (R) ★ D 10:45, 11:45, 1:45, 2:45, 4:45, 5:45, 7:45, 8:45, 10:45, 11:25 ■ Percy Jackson: Sea of Monsters (PG) D 11:05, 2:05, 5:05, 8:05, 10:50 ■ The Mortal Instruments: City of Bones (PG-13) ★ D 11:05, 2:35, 5:35 ■ The Mortal Instruments: City of Bones (PG-13) ★ D 11:30, 2:30, 5:30, 8:30, 11:30 ■ The Mortal Instruments: City of Bones (PG-13) ★ D 10:30, 1:30, 4:30, 7:30, 10:30 ■ Paranoia (PG-13) ★ D 11:35, 2:05, 4:50, 7:35, 10:10 ■ The World's End (R) ★ D 10:00, 1:00, 4:00, 7:00, 10:00 ■ The Conjuring (R) D 11:35, 5:35, 11:30 ■ 2 Guns (R) D 10:05, 12:50, 3:35, 6:10, 8:50, 11:20 ■ Kick-Ass 2 (R) ★ D 11:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:20, 11:10 ■ AMC Independent Lee Daniels' The Butler (PG-13) ★ D 10:15, 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 10:15, 11:15 ■ We're the Millers (R) D 11:25, 2:25, 5:25, 8:25, 11:15 ■ Jobs (PG-13) ★ D 10:05, 1:20, 4:05, 7:05, 10:05 ■ AMC Independent The Spectacular Now (R) D 11:50, 2:20, 4:50, 7:20, 9:45 ■ AMC Independent Chennai Express (NR) D 10:35, 1:50, 5:05, 8:20, 11:25 ■ AMC Independent Blue Jasmine (PG-13) D 11:00, 1:25, 3:50, 6:30, 9:10, 11:30 ■ Tiny Times 2 (NR) ★ D 10:20, 1:20</p>	<p>WEBSTER PLACE 11 (REGAL) 1471 W. Webster Ave., Chicago (800) 326-3264 #1641</p> <p>■ The World's End (R) (Closed caption) 11:00, 1:40, 4:40, 7:40, 10:20 ■ You're Next (R) (Closed caption) 12:20, 2:50, 5:30, 8:00, 10:50 ■ The Mortal Instruments: City of Bones (PG-13) (Closed caption) 10:50, 1:50, 4:50, 7:50, 10:50 ■ Lee Daniels' The Butler (PG-13) (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30 ■ Paranoia (PG-13) (Closed caption) 10:55 ■ Kick-Ass 2 (R) (Closed caption) 11:50, 2:30, 5:00, 7:45, 10:25 ■ Jobs (PG-13) (Closed caption) 10:40, 1:45, 4:45, 7:45, 10:45 ■ Elysium (R) (Closed caption) 11:20, 2:00, 4:35, 7:10, 10:00 ■ Percy Jackson: Sea of Monsters (PG) (Closed caption) 11:05, 1:25, 3:50, 6:20, 9:00 ■ We're the Millers (R) (Closed caption) 11:30, 2:10, 4:55, 7:35, 10:10 ■ The Wolverine (PG-13) (Closed caption) 6:40, 9:40 ■ The Conjuring (R) (Closed caption) 1:35, 4:20, 7:00, 9:50</p>
<p>LANDMARK CENTURY CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago (773) 509-4949</p> <p>■ Austenland (PG-13) D (Closed caption) 1:30, 4:20, 7:30, 9:50 ■ Drinking Buddies (R) D 1:50, 4:40, 7:45, 9:55 ■ In a World... (R) D 1:45, 4:30, 7:00, 9:30 ■ Blue Jasmine (PG-13) D (Closed caption) 2:15, 4:45, 7:15, 8:45, 9:45 ■ The Spectacular Now (R) D 2:30, 5:00, 7:20, 9:40 ■ The Way Way Back (PG-13) D (Closed caption) 1:30, 3:50, 6:15 ■ Blackfish (PG-13) D 2:00, 4:15, 7:25, 9:45</p>	<p>GENE SISKEL FILM CENTER 164 State Street (312) 846-2800</p> <p>■ Four of Hearts (NR) 6:15 ■ The Bling Ring (R) 6:15 ■ Stories We Tell (PG-13) 8:00 ■ Destination Planet Negro (NR) 8:30</p>	<p>SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309</p> <p>■ Elysium (R) D 11:30, 2:15, 5:00, 7:45, 10:25 ■ Despicable Me 2 (PG) D 10:30, 1:30, 3:30 ■ Planes (PG) D 10:30, 12:10, 2:40, 5:10, 7:40 ■ Turbo (PG) D 11:20, 4:40 ■ The Smurfs 2 (PG) D 10:40, 1:15, 4:10 ■ You're Next (R) ★ D 10:35, 12:50, 3:15, 5:45, 8:00, 9:30, 10:30, 11:30 ■ Percy Jackson: Sea of Monsters (PG) D 10:50, 1:30, 4:20, 7:00, 9:40 ■ The Wolverine (PG-13) D 10:35, 1:35, 7:10, 10:15 ■ The Mortal Instruments: City of Bones (PG-13) ★ D 12:45, 3:45, 6:45, 9:45 ■ Paranoia (PG-13) ★ D 6:55 ■ The World's End (R) ★ D 11:00, 1:45, 4:30, 7:15, 10:00 ■ The Conjuring (R) D 1:50, 7:20, 10:15 ■ 2 Guns (R) D 6:10, 8:50 ■ Kick-Ass 2 (R) ★ D 11:30, 2:10, 4:45, 7:30, 8:30, 10:10, 11:10 ■ AMC Independent Lee Daniels' The Butler (PG-13) D 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 10:00 ■ We're the Millers (R) D 11:10, 1:40, 4:10, 7:30, 10:20 ■ Jobs (PG-13) ★ D 12:20, 3:20, 6:20, 9:20 ■ AMC Independent Fruitvale Station (R) D 10:30, 4:55 ■ AMC Independent Blue Jasmine (PG-13) ★ D 10:55, 1:40, 4:30, 7:15, 9:50 ■ Planes 3D (PG) 10:05 ■ The Mortal Instruments: City of Bones -- The IMAX Experience (PG-13) ★ D 10:45, 1:45, 4:45, 7:45, 10:45</p>	<p>SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1645</p> <p>■ Elysium (R) D 11:00, 1:45, 4:30, 7:15, 10:00 ■ Despicable Me 2 (PG) D 10:00, 12:30, 3:00, 5:30, 8:00 ■ Planes (PG) D 11:20, 1:45, 4:10, 6:35, 9:00 ■ The Smurfs 2 (PG) D 11:45, 2:25, 5:05, 7:45, 10:25 ■ You're Next (R) ★ D 11:30, 2:00, 4:30, 7:00, 9:30, 10:30 ■ Percy Jackson: Sea of Monsters (PG) D 11:00, 1:40, 4:20, 7:05, 9:45 ■ Grown Ups 2 (PG-13) D 10:40, 1:20, 4:00, 6:40, 9:15 ■ The Wolverine (PG-13) D 10:25, 1:25, 4:25, 7:30, 10:30 ■ The Mortal Instruments: City of Bones (PG-13) ★ D 10:05, 1:10, 4:15, 7:20, 10:15 ■ Paranoia (PG-13) ★ D 11:10, 4:40, 10:10 ■ 2 Guns (R) D 1:55, 7:25 ■ Kick-Ass 2 (R) ★ D 11:55, 2:30, 5:15, 7:50, 10:25 ■ AMC Independent Lee Daniels' The Butler (PG-13) ★ D 10:05, 1:05, 4:05, 7:05, 10:05 ■ We're the Millers (R) D 11:20, 2:00, 4:50, 7:35, 10:20 ■ Jobs (PG-13) ★ D 10:00, 1:00, 4:10, 7:10, 10:10</p>
<p>CITY NORTH 14 (REGAL) 2600 N. Western Ave. (800) 326-3264 #1642</p> <p>■ The Mortal Instruments: City of Bones (PG-13) ★ (Closed caption) 11:00, 2:00, 5:00, 8:00, 11:00 ■ The Mortal Instruments: City of Bones (PG-13) (Closed caption) 4:20, 7:20, 10:20 ■ You're Next (R) (Closed caption) 11:20, 1:50, 4:30, 7:30, 10:30 ■ The World's End (R) (Closed caption) 12:00, 2:40, 5:20, 8:10, 10:50 ■ Kick-Ass 2 (R) (Closed caption) 11:30, 2:30, 5:05, 7:55, 10:35 ■ Lee Daniels' The Butler (PG-13) (Closed caption) 12:30, 3:40, 7:10, 10:10 ■ Paranoia (PG-13) (Closed caption) 10:25 ■ Jobs (PG-13) (Closed caption) 12:45, 3:45, 6:45, 9:45 ■ Elysium (R) (Closed caption) 11:05, 1:45, 4:25, 7:05, 9:55 ■ Planes (PG) (Closed caption) 11:35, 2:10, 4:40, 7:15 ■ Planes 3D (PG) ★ (Closed caption) 9:50 ■ Percy Jackson: Sea of Monsters (PG) (Closed caption) 12:05, 3:25 ■ We're the Millers (R) (Closed caption) 11:15, 1:55, 4:50, 7:25, 10:05 ■ 2 Guns (R) (Closed caption) 6:30, 9:30 ■ The Smurfs 2 (PG) (Closed caption) 11:45, 2:20, 5:10 ■ The Wolverine (PG-13) (Closed caption) 7:45, 10:55 ■ The Conjuring (R) (Closed caption) 11:10, 2:15, 5:15, 8:05, 10:45 ■ Pacific Rim (PG-13) (Closed caption) 12:35 ■ Despicable Me 2 (PG) (Closed caption) 11:25, 2:05, 4:35, 7:40</p>	<p>LOGAN THEATRE 2646 N. Milwaukee Ave., Chicago (773) 252-0628</p>	<p>MUSIC BOX 3733 N. Southport, Chicago (773) 871-6604</p> <p>■ The Act of Killing (NR) 2:00, 4:30, 7:10, 9:40 ■ Trapped in the Closet: The R. Kelly Sing-A-Long (NR) 11:59 ■ Europa Report (PG-13) 11:59 ■ Hell Drivers (NR) 8:00 ■ Try and Get Me (NR) 8:30</p>	<p>SHOWPLACE CICERO 14 (AMC) 4779 W. Cermak, Cicero (800) 326-3264 #1644</p> <p>■ Elysium (R) D 12:00, 2:35, 5:10, 8:10, 10:50 ■ Planes (PG) D 10:00, 11:40, 2:10, 4:40, 7:10, 9:20 ■ The Smurfs 2 (PG) D 11:10, 1:40, 4:10, 6:40 ■ You're Next (R) ★ D 10:15, 11:45, 12:45, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 8:45, 9:45, 10:45 ■ Percy Jackson: Sea of Monsters (PG) D 11:15, 1:45, 4:15, 6:45 ■ The Wolverine (PG-13) D 10:00 ■ The Mortal Instruments: City of Bones (PG-13) ★ D 10:00, 1:00, 4:00, 7:00, 9:30 ■ The Mortal Instruments: City of Bones (PG-13) ★ D 11:00, 2:00, 5:00, 8:00, 10:30 ■ Paranoia (PG-13) ★ D 11:05 ■ The Conjuring (R) D 12:20, 3:00, 5:40, 8:20, 11:00 ■ 2 Guns (R) D 11:30, 2:10, 4:50, 7:50, 11:00 ■ Kick-Ass 2 (R) ★ D 12:15, 2:45, 5:15, 7:45, 10:15 ■ AMC Independent Lee Daniels' The Butler (PG-13) ★ D 10:30, 1:30, 4:30, 7:30, 10:30 ■ We're the Millers (R) D 10:00, 12:35, 3:30, 6:10, 9:10 ■ Jobs (PG-13) ★ D 10:20, 1:20, 4:20, 7:15, 10:20</p>
<p>DAVIS THEATRE (VALUE) 4614 N. Lincoln Ave., Chicago (773) 784-0893</p> <p>■ Blue Jasmine (PG-13) ★ 12:15, 2:30, 4:45, 7:00, 9:15 ■ Jobs (PG-13) ★ 2:00, 4:45, 7:30, 10:10 ■ Lee Daniels' The Butler (PG-13) ★ 1:45, 4:30, 7:15, 10:00 ■ Elysium (R) 12:00, 2:30, 5:00, 7:40, 10:00</p>	<p>THE PATIO THEATRE 6008 W. Irving Park Road (773) 685-4291</p>	<p>SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309</p> <p>■ Elysium (R) D 11:30, 2:15, 5:00, 7:45, 10:25 ■ Despicable Me 2 (PG) D 10:30, 1:30, 3:30 ■ Planes (PG) D 10:30, 12:10, 2:40, 5:10, 7:40 ■ Turbo (PG) D 11:20, 4:40 ■ The Smurfs 2 (PG) D 10:40, 1:15, 4:10 ■ You're Next (R) ★ D 10:35, 12:50, 3:15, 5:45, 8:00, 9:30, 10:30, 11:30 ■ Percy Jackson: Sea of Monsters (PG) D 10:50, 1:30, 4:20, 7:00, 9:40 ■ The Wolverine (PG-13) D 10:35, 1:35, 7:10, 10:15 ■ The Mortal Instruments: City of Bones (PG-13) ★ D 12:45, 3:45, 6:45, 9:45 ■ Paranoia (PG-13) ★ D 6:55 ■ The World's End (R) ★ D 11:00, 1:45, 4:30, 7:15, 10:00 ■ The Conjuring (R) D 1:50, 7:20, 10:15 ■ 2 Guns (R) D 6:10, 8:50 ■ Kick-Ass 2 (R) ★ D 11:30, 2:10, 4:45, 7:30, 8:30, 10:10, 11:10 ■ AMC Independent Lee Daniels' The Butler (PG-13) D 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 10:00 ■ We're the Millers (R) D 11:10, 1:40, 4:10, 7:30, 10:20 ■ Jobs (PG-13) ★ D 12:20, 3:20, 6:20, 9:20 ■ AMC Independent Fruitvale Station (R) D 10:30, 4:55 ■ AMC Independent Blue Jasmine (PG-13) ★ D 10:55, 1:40, 4:30, 7:15, 9:50 ■ Planes 3D (PG) 10:05 ■ The Mortal Instruments: City of Bones -- The IMAX Experience (PG-13) ★ D 10:45, 1:45, 4:45, 7:45, 10:45</p>	<p>SHOWPLACE ICQN AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104</p> <p>■ The Wolverine 3D (PG-13) (Closed caption) 1:10, 7:10 ■ Elysium (R) ★ (Closed caption) 10:30, 1:20, 4:15, 7:15, 10:15 ■ The Mortal Instruments: City of Bones (PG-13) ★ (Closed caption) 10:45, 1:45, 4:45, 7:50, 10:50 ■ You're Next (R) ★ (Closed caption) 10:20, 12:45, 3:20, 6:00, 8:30, 11:00 ■ Kick-Ass 2 (R) ★ (Closed caption) 2:00, 4:40, 7:20, 9:50 ■ Planes (PG) (Closed caption) 10:40, 1:15, 3:50, 6:20 ■ The Wolverine (PG-13) (Closed caption) 10:15, 4:10, 10:10 ■ Paranoia (PG-13) ★ (Closed caption) 11:20 ■ The World's End (R) ★ 11:00, 1:50, 4:50, 7:45, 8:50, 10:30, 11:30 ■ Kick-Ass 2 (R) ★ 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The Great Gatsby

There's something not quite right with Baz Luhrmann's glittery adaptation

of F. Scott Fitzgerald's classic novel, though the problem isn't in Luhrmann's typically kinetic, excessively filigreed approach, which actually perfectly evokes the breathless rush of the Jazz Age. It's more that Fitzgerald's book is mostly about internal action and doesn't work so well when it's reduced by Luhrmann to the story of lovesick young people and their bruised feelings. But Leonardo DiCaprio and Carey Mulligan are a pleasure to watch as an ersatz millionaire and his boyhood crush-object, and Tobey Maguire makes a great audience surrogate as an alcoholic writer who watches the lovers' dreams die. This isn't a wholly successful film, but it sure is bold.

Extras: Deleted scenes and a wealth of featurettes.

—NOEL MURRAY, LOS ANGELES TIMES

NEW ON DVD

THIS WEEK'S TOP RELEASES



Amour

Director Michael Haneke's haunting tale of love and loss skillfully examines the joy and pain of marriage. It's amazing that a film so quietly paced can deliver such an emotional wallop.

Georges (Jean-Louis Trintignant) and Anne (Emmanuelle Riva) are a bourgeois couple who appear to be headed toward a peaceful retirement life inside their Paris apartment. That bliss is shattered when Anne suffers a stroke that leaves her right side paralyzed. Their lives dramatically change as Anne must live with the loss of her physical freedoms while Georges struggles with helping his wife as her physical condition spirals downward.

The film earned Riva an Oscar nomination and the film won the Best Foreign Language category. It's one of only four films to be nominated for both Best Picture and Best Foreign Language Film in the same year. It's worthy of all the high praise it can get. —RICK BENTLEY, THE FRESNO BEE

Elementary: The First Season

This CBS procedural has no business being as good as it is, given that the BBC's recently revamped take on Arthur Conan Doyle's Sherlock Holmes is so brilliant that it's hard to imagine why anyone would try to compete. "Elementary" creator Robert Doherty modernizes his Sherlock his way, by setting the series in contemporary New York City and giving it the gritty look of an urban noir. And Jonny Lee Miller and Lucy Liu shine, playing Sherlock and Watson as a recovering drug addict and his sober companion, respectively, who provide each other with the emotional grounding brilliant loners need. The mysteries are clever, the dialogue is lively and the tone's just right.

Extras: Featurettes and webisodes.

—NM

Kon-Tiki

An Oscar nominee this year for Best Foreign Language film, this Norwegian adventure is based on ethnographer Thor Heyerdahl's 1947 attempt to prove his migratory theories by sailing a balsa wood raft across the Pacific, from Peru to Polynesia. Co-directors Joachim Ronning and Espen Sandberg have created a harrowing depiction of man against the elements, plunging the audience into stormy, shark-filled seas with such white-knuckle realism that the team has just been hired to direct the next "Pirates of the Caribbean" movie.

Extras: Two featurettes: One that goes deeper into Heyerdahl's story, and one that goes into how Ronning and Sandberg pulled off the film.

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tv CHICAGOAN SPICES UP 'AMERICA'S NEXT TOP MODEL'

By Lauren Krause | FOR REDEYE

She brings spunk, sass and a ton of street cred to this season of "America's Next Top Model." She's part Cuban, part Puerto Rican, part Spanish, part French and part African. But to see her is to get only a slice of the picture.

Bianca Andaluz, otherwise known as Kanani, calls herself a science nerd who wants to be a mortician, and she plans to one day open a shelter for women and children.

In the meantime, the 20-year-old mother—a native of Humboldt Park, where she still lives—basks in her moment of fame as a finalist on the popular TV show created by Tyra Banks.

"A lady recognized me from a photo, and when she saw me she started crying," Kanani said. "She was happy to see a minority moving up in a positive way. People have reached out to tell me that I'm inspiring people and that they're proud of me. It's surreal."

Kanani's path to modeling started when she and her godsister, Leticia Rivera, entered local beauty pageants such as Miss Teen Illinois Puerto Rico.

"We were the girls who people were scared of," said Rivera, 21, a student also living in Humboldt Park. "We were competitive, but we had fun."

Andaluz came up with Kanani—"the beautiful one" in Hawaiian—as a stage name before competing on the show.

"I wanted a name with meaning," Kanani said. "Now people have started calling me that, and I think 'Oh! That's me!'"

Eventually, Kanani took a break from pageantry and took up dancing. From there she booked small photo shoots and fashion shows to build up her modeling portfolio before she applied to "ANTM."

Kanani auditioned twice for the show, once in Texas and once in New York.

"It was a little easier since I auditioned before and I knew what to expect, but then Tyra wanted to audition us herself, so we were in the holding room for about seven hours," Kanani said. "It was a long process, but when I walked up, Tyra said she remembered me, and I was thinking, 'Yes, that's a good thing!'"

Rivera remembers well the day she and Ka-

nani's family and friends waited to hear if she made it onto the show.

"We were at Kanani's godmother's house waiting for her call, and once she said she got it we started crying," Rivera said.

Kanani's best friend, Alexandra Lawson, 20, said Kanani is a natural.

"She's been a model since before she knew she was a model," said the Humboldt Park student studying in Washington, D.C. "I know she's gonna make it."

Filming for this season of "America's Next Top Model" started soon after she was selected and lasted around eight weeks. Kanani couldn't reveal anything about the outcome of the show, but she can vividly recall her first meeting with the show's judges during taping.

"It's beyond nerve-racking," she said. "The lights are beaming on you, and you're standing there, and they're just staring at you. ... Hope for the best, but prepare for the worst."

In her spare time, Kanani runway-coaches for anyone thinking about a modeling career. But it's her cousin that has inspired her to pursue a degree in mortuary science.

"I think I said this once on the show, and people were like, 'OK, you're weird,'" she said.

Then there's the shelter for women and children, which Kanani plans to open with her mother, Mimi, and sister, Nataly Cruz, within five years. She said her 2-year-old daughter, Samarii, provides inspiration and motivation for that.

"Bianca is very serious about the shelter," said Cruz, 25. "She had her daughter at a young age and wants to show young women that just because you have a child doesn't mean you should give up on your dreams."

LAUREN KRAUSE IS A REDEYE SPECIAL CONTRIBUTOR.

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““

People have reached out to tell me that I'm inspiring people and that they're proud of me. It's surreal."

—Kanani

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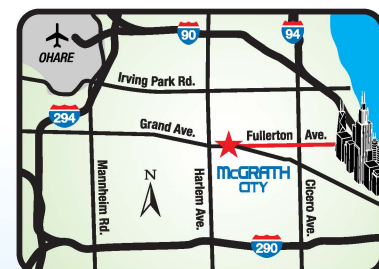
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just common interests and mutual attraction. That's right:

Dating hopefuls have the option of adding their credit scores to their dating profiles.

That means whoever you meet there will be financially responsible—or at least skilled at playing the labyrinthine long game that is credit scoring. (Or willing to lie about it.)

The sites attract the usual crowd of spambots and "everything but rap and country!" types.

"Can I truly love someone with a 500 credit score? That is my question to the world, stop kiddin' yourself, the answer is no..... the relationship will not last....." said user jhubbly on **datemycreditscore.com**. "750 and proud of it," boasts one profile. The sites don't seem to be terribly popular so far—most members I could see haven't logged in for months,

and several didn't even list their credit scores on their profiles. (What, you don't want to rank your dating pool on a sliding scale of 350-800?) Those looking for sugar-daddy hookups can go on websites specifically for those arrangements; everyone else probably cares more about their partners' favorite movies than their FICO score.

At least at first.

It's the "at first" thing that's the catch, really. Because, while scores provide basically zero measure of personal compatibility, if you end up getting serious about someone with a bad credit score, it actually can affect your future.

When a couple applies for a loan together—a mortgage, small-business money, whatever—both people's credit scores are taken into consideration. No matter how stellar your score is, if your partner's is in the dumps, you run the risk of getting higher interest rates or even being denied.

And if things go south, for example, and you've co-signed on your deadbeat partner's loan, you're on the hook for it too. Wouldn't you be more comfortable if your ex were responsible enough to hold up his end?

Still, if you ask me, a credit score is no way to screen your dates. Finding someone you trust and talking honestly about your financial situations is much more important. Who are you going to trust—me or jhubbly?

MEGAN CREPEAU IS A REDEYE COPY EDITOR TRYING SO, SO HARD TO GET HER MONEY STUFF TOGETHER. IF YOU SIGN UP FOR ONE OF THESE SITES AND GET A HORRIBLE COMPUTER VIRUS, DON'T BLAME HER. OR REDEYE. BUT ESPECIALLY HER.

Only 3 in 10 checking accounts are free

Los Angeles Times

It's getting ever harder to find free checking at the nation's banks, with barely three in 10 accounts coming with no monthly service fees, according to a new survey.

Only 30.3 percent of checking accounts surveyed had no monthly charges as of June 30, down from 36.6 percent at the end of 2012, according to **moneyrates.com**. That's the lowest rate of free checking since the website started its twice-annual report in 2009.

Not surprisingly, online-only banks offer free checking far more readily than brick-and-mortar institutions.

Nearly 79 percent of the online accounts surveyed had no monthly fees, versus 28 percent from traditional banks, according to the survey.

And when Internet-based banks assess a fee, it's typically lower than at the bank around the corner. The average online fee was \$9.49, versus \$12.48 at traditional institutions.

Online banks offer free checking accounts more frequently because they have lower costs than traditional banks, said Richard Barrington, senior financial analyst for **moneyrates.com**.

"When people bank online, banks save money on everything from the cost of sending out statements to the expense of staffing their branches," Barrington said. "The amount of free online checking accounts reflects that savings, and also represents an incentive for people to bank in more cost-effective ways."

“Whoever you meet there will be financially responsible—or at least skilled at playing the labyrinthine long game that is credit scoring.”



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V6, ALLOYS, PW, PL, TILT, CRUISE, CD, AUTO, #131363

**\$20,481* or \$359[^] PER MO. WITH
\$500 DOWN**

NEW 2012 FORD F-150



**92
AVAILABLE
AT VARYING PRICES!**
AUTO, AC, PWR EQUIPMENT GRP, SYNC, #131993

**\$20,489* or \$359[^] PER MO. WITH
\$500 DOWN**

NEW 2013 FORD EDGE SE



**30
MPG[~]**
**46
AVAILABLE
AT VARYING PRICES!**
V6, ALLOYS, PW, PL, TILT, CRUISE, CD, AUTO, #131333

**\$22,388* or \$399[^] PER MO. WITH
\$500 DOWN**

NEW 2013 FORD TAURUS



**29
MPG[~]**
**27
AVAILABLE
AT VARYING PRICES!**
V6, AUTO, PW, PL, TILT, CRUISE, ALLOYS, #130635

**\$23,491* or \$419[^] PER MO. WITH
\$500 DOWN**

NEW 2013 FORD EXPLORER



**28
MPG[~]**
**33
AVAILABLE
AT VARYING PRICES!**
V6, PW, PL, TILT, CRUISE, CD, LOADED, #130256

**\$25,491* or \$459[^] PER MO. WITH
\$500 DOWN**

CARS

2000 MERCEDES-BENZ C230 PW, PL, AUTO, ALUM WHLS, SUNROOF, #2030 \$4,989* or \$149[^] PER MO. W/ \$500 DOWN	2006 MINI COOPER PW, PL, AUTO, ALUM WHLS, #X318B \$8,989* or \$199[^] PER MO. W/ \$500 DOWN	2008 KIA SPECTRA 4DR EX AUTO, PW, PL, LOW MILES, #5425A \$9,989* or \$189[^] PER MO. W/ \$500 DOWN	2007 TOYOTA CAMRY LE PW, PL, CRUISE, TILT, SUNROOF, #X2014 \$9,989* or \$189[^] PER MO. W/ \$500 DOWN	2010 TOYOTA YARIS 1 OWNER, AUTO, EXTRA CLEAN, #X2011 \$10,989* or \$209[^] PER MO. W/ \$500 DOWN	2010 SUBARU OUTBACK SPORT AWD, SUNROOF, ALUM WHLS, AUTO, EXTRA CLEAN, #X4244 \$14,989* or \$279[^] PER MO. W/ \$500 DOWN	2012 NISSAN VERSA H/B 1 OWNER, LOW MILES, PW, PL, AUTO, ALUM WHLS, #2052 \$14,989* or \$279[^] PER MO. W/ \$500 DOWN	2008 HONDA ACCORD 2DR LEATHER, SUNROOF, LOW MILES, AUTO, ALUM WHLS, #76655A \$16,989* or \$319[^] PER MO. W/ \$500 DOWN	2012 FORD FUSION SE Power Moonroof, ALLOYS, PWR MIRROR, BALANCE OF FACTORY WRNTY, #X2000 \$16,989* or \$319[^] PER MO. W/ \$500 DOWN	2013 TOYOTA CAMRY SE PW, PL, EXTRA CLEAN, ALUM WHLS, PRE-DRIVEN, #78353A \$21,989* or \$419[^] PER MO. W/ \$500 DOWN
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**TRUCKS
/VANS**

2004 DODGE RAM 2500 QUAD CAB 4X4 LOADED, #7111A \$8,989* or \$199[^] PER MO. W/ \$500 DOWN	2010 FORD RANGER REG. CAB AUTO, ALLOYS, AC, LOW MILES, BAL OF FACTORY WRNTY, #X4022 \$14,989* or \$279[^] PER MO. W/ \$500 DOWN	2007 FORD F-150 EXT CAB FX4 4X4 WHITE, OFF-ROAD PKG, PW, PL, CRUISE, LOADED, #1099A \$17,989* or \$339[^] PER MO. W/ \$500 DOWN	2006 FORD F-150 CREW CAB 4X4 LARIAT BLACK, LTHR, MOONROOF, CAMPER TOP, LOADED, #X3100 \$18,989* or \$419[^] PER MO. W/ \$500 DOWN	2008 FORD F-250 SUPER DUTY F4X4 XLT PW, PL, AUTO, ALUM WHLS, #X3911 \$24,989* or \$479[^] PER MO. W/ \$500 DOWN	2011 CHEVY SILVERADO 271 4X4 EXT CAB EXTRA CLEAN, #1895 \$28,989* or \$559[^] PER MO. W/ \$500 DOWN	2013 FORD F-150 CREW CAB 4X4 XLT 3 to Choose at Varying Prices! FORD CERTIFIED, 7 YR/100,000 MILE WRNTY, LOW MILES, PRE-DRIVEN, LOADED, #2320 \$32,989* or \$629[^] PER MO. W/ \$500 DOWN	2009 FORD FLEX LIMITED ALL THE OPTIONS, 1 OWNER, EXTRA CLEAN, #X1511A \$15,989* or \$299[^] PER MO. W/ \$500 DOWN	2013 CHRYSLER TOWN & COUNTRY TOURING LTHR, CAPTAIN CHAIRS, DVD/TV, LOW MILES, PRE-DRIVEN, #X2015 \$25,989* or \$499[^] PER MO. W/ \$500 DOWN	2014 FORD FLEX SEL EXTRA CLEAN, PRE-DRIVEN, #X2016 \$27,989* or \$539[^] PER MO. W/ \$500 DOWN
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SUVS

2007 JEEP COMMANDER LTD 4X4 LEATHER, SUNROOF, #1313A \$17,989* or \$279[^] PER MO. W/ \$500 DOWN	2011 CR-V SPECIAL EDITION AWD ONE OWNER, EXTRA CLEAN, #X2017 \$18,989* or \$359[^] PER MO. W/ \$500 DOWN	2010 HONDA CR-V EX-L LEATHER, MOONROOF, ALLOY WHLS, LOADED, #X2045 \$18,989* or \$359[^] PER MO. W/ \$500 DOWN	2010 NISSAN ROGUE 4WD PW, PL, AUTO, ALUM WHLS, #100658A \$18,989* or \$359[^] PER MO. W/ \$500 DOWN	2009 LINCOLN MKX AWD ALL THE OPTIONS, LEATHER, SUNROOF, NAVI, #X2018 \$19,989* or \$379[^] PER MO. W/ \$500 DOWN	03 HUMMER H2 ALL THE TOYS, EXTRA CLEAN, #X2010A \$19,989* or \$439[^] PER MO. W/ \$500 DOWN	2010 KIA SORENTO EX PW, PL, TILT, CRUISE, ALLOYS, BAL OF FACTORY WRNTY, #X2045 \$20,989* or \$399[^] PER MO. W/ \$500 DOWN	2007 CHEVY TAHOE LTZ 4x4 SILVER, LTHR, MOONROOF, NAVI, TV/DVD EXT. SYSTEM, LOADED, #X2457 \$21,989* or \$419[^] PER MO. W/ \$500 DOWN	2011 CHEVY TAHOE LT LEATHER, 4X4, AUTO, EXTRA CLEAN, #X1447B \$32,989* or \$629[^] PER MO. W/ \$500 DOWN	2012 WRANGLER JEEP LIMITED SAHARA LEATHER, 4X4, 1 OWNER, AUTO, EXTRA CLEAN, #X2003 \$35,989* or \$689[^] PER MO. W/ \$500 DOWN
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LUXURY

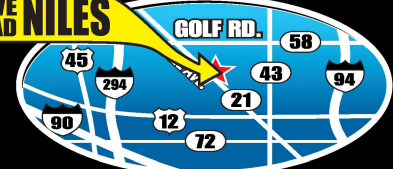
2006 INFINITI M35 MINT, ALL THE OPTIONS, NAVI, LTHR, #2053 \$15,989* or \$369[^] PER MO. W/ \$500 DOWN	2011 NISSAN MAXIMA LOW MILES, PW, PL, AUTO, ALUM WHLS, #X3019 \$23,989* or \$459[^] PER MO. W/ \$500 DOWN	2012 CHRYSLER 300 LIMITED CHROME WHLS, LTHR, HTO SEATS, BAL OF FACTORY WRNTY, #X2033 \$24,989* or \$479[^] PER MO. W/ \$500 DOWN	2012 MINI COOPER S 1 OWNER, EXTRA CLEAN, LEATHER, SUNROOF, ALUM WHLS, #X2023 \$25,989* or \$499[^] PER MO. W/ \$500 DOWN	2011 LEXUS IS350 AWD ALL THE TOYS, NAVI, SUNROOF, EXTRA CLEAN, #X2212 \$30,989* or \$599[^] PER MO. W/ \$500 DOWN	2013 FORD EXPLORER LIMITED FORD CERTIFIED, 7 YEAR/100,000 MILE WRNTY, LTHR, HTO SEATS, PRE-DRIVEN, LOADED, #X2011A \$36,989* or \$709[^] PER MO. W/ \$500 DOWN	2013 NISSAN PATHFINDER LE 4X4, ALL THE TOYS, LTHR, PRE-DRIVEN, LOW MILES, #70393A \$36,989* or \$709[^] PER MO. W/ \$500 DOWN	2010 BMW X-5 4.8i BLACK ON BLACK, SPORT PKG, PWR MOONROOF, NAVI, EVERY POSSIBLE OPTION, #X2002 \$41,989* or \$809[^] PER MO. W/ \$500 DOWN	2013 VW TOUAREG V6, LOW MILES, LOADED, PRE-DRIVEN, #X2009 \$42,989* or \$829[^] PER MO. W/ \$500 DOWN	2010 FORD F-150 RAPTOR EXT CAB BLACK, NAVI, MOONROOF, ONE-OF-A-KIND, #5077A \$44,989* or \$869[^] PER MO. W/ \$500 DOWN
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FRIDAY, AUGUST 23RD
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Main Stage:
Nellie "Tiger" Travis

North Stage:
Friday: Joanna Connor
Saturday: Chicago Blues All Stars
Acoustic Set: 7:30pm-8:30pm
Bands start at 9:00pm

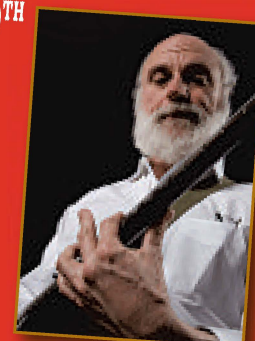


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AUGUST 31ST

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North Stage:
Joanna Connor
Acoustic Set: 7:30pm-8:30pm
Bands start at 9:00pm



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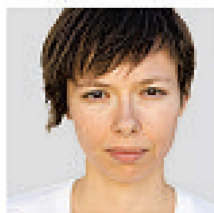
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Help! My girlfriend thinks I'm too fat



Anna Pulley

» redeye@tribune.com
» [@annapulley](https://twitter.com/annapulley)

Dear Anna,
My problem is that the woman I'm seeing has issues with my weight. I used to weigh a lot, nearly 400 pounds. I had gastric bypass surgery three years ago and now I am about 220 lbs. Which for 5-foot-7 is not skinny, but not really very fat either. She is not exactly a skinny

supermodel, but I love her just-slightly-over-average proportions. She is deeply ashamed and disappointed in herself for letting this bother her, and wants me to know how deeply she cares for me. Her feelings have really opened up some insecurities that I thought I had put away. Should I be hurt?

Dear reader,

We're all superficial. Those who claim not to be are either lying or Ray Charles. But that doesn't mean we can be dicks about it.

I think there's a right and wrong way to bring up body issues with a partner, and that your girlfriend is doing it the right way. She expressed a concern she had in a supportive way. She didn't issue ultimatums, belittle you or try to force you to fit into society's admittedly ridiculous and terrible standards for attractiveness. Part of maintaining a healthy relationship means being honest, even when it's not what we want to hear.

I know body issues are an especially fraught topic, and I absolutely sympathize, but as a conversation, it shouldn't be SO different from talking about spending habits, career choices or mental health.

The key is to find a balance between pleasing one's partner and not losing one's sense of self (and self-esteem) in the process. If being

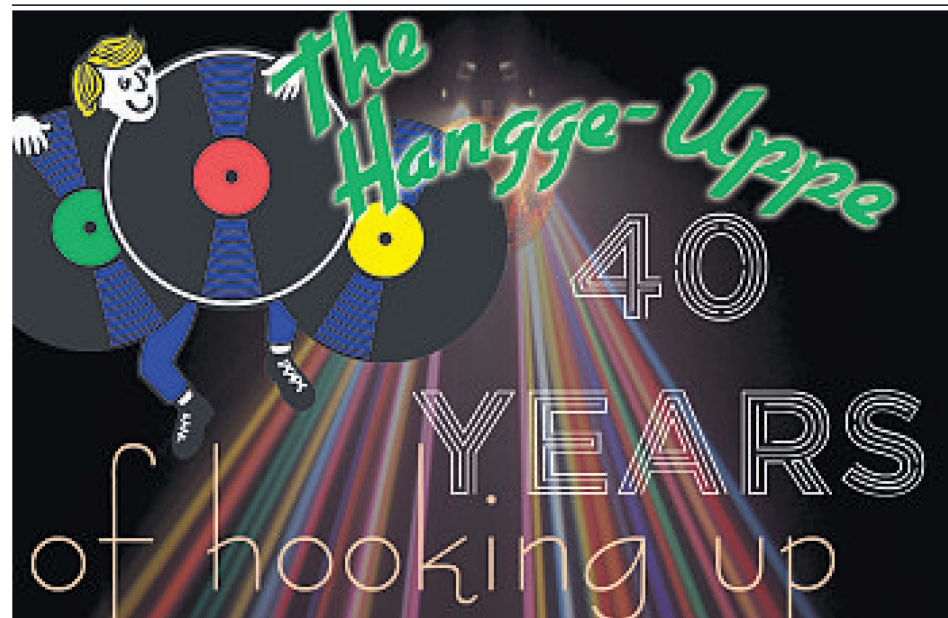


seen as more attractive (and I don't mean a number on a scale) is important to you and your relationship's long-term potential, then both of you can work together on that, set reasonable lifestyle goals and be each other's support system. If she's as loving and supportive as you describe, then it shouldn't be too much to ask her to take that leap with you.

If you find that down the road her com-

ments skew toward policing your body and habits or harshly criticizing you, then you can send her up Slim Fast Creek. But as it is, I think you can help each other figure out the best ways to support and respect each other's bodies and choices.

WANT TO ASK ANNA AN ANONYMOUS QUESTION ABOUT LOVE, SEX OR DATING? EMAIL YOUR QUANDARY TO REDEYEDATING@GMAIL.COM.



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CIVIC LX**

\$139 /MO²

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**NEW 2013 Honda
CR-V LX**

\$199 /MO²

#RM3H3DEW

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ACCORD LX**

\$169 /MO²

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**NEW 2013 Honda
PILOT LX**

\$269 /MO²

#YF3H2DEW

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**NEW 2013 Honda
ODYSSEY LX**

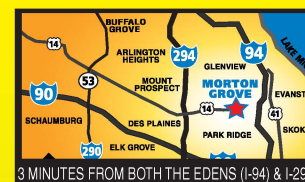
\$269 /MO²

#RL5H2DEW

^24 mo. lease. \$2,269 down with 1st mo. payment, plus tax, title, lic. & doc. fees. 12K mi/yr. 15c/mi after. Residual \$18,588

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dating

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Stacey Andeen

» redeye@tribune.com
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"Some days I feel like I was just a palette cleanser between his last girlfriend and whoever comes next - just a means to exorcise the demons."
—Me, in a blog post a few years ago

Sometimes life sneaks up on you and smacks you upside the head with something like a breakup or a friend being a jerk or someone just

not returning your texts.

There are any number of reasons for people to feel sorry for themselves, but having a pity party about it on the Internet is rarely the best solution.

Take it from someone—as the above quote indicates—who's been there: Stop barfing your sad feelings all over the Web. Stop with the vague, sad Twitter and Facebook updates.

Knock it off with the angsty blog posts.

I know you have a lot of Feelings (the capital F is very necessary) right now and are trying to write your way out of them. Maybe this is your creative outlet for it all.

Back in the day, you may have updated your AIM away message with something you thought was pithy and instead was riddled with angst. This sort of social media feelings-vomit is basically the same thing. (Side note: I sort of miss AIM sometimes.)

You know the real reason you're doing this is because you want the person who made you sad to see it and apologize or whatever other action will make you feel better. That will not happen. No amount of Internet BS has ever caused someone to have a change of heart.

So stop wallowing. Get out of your house. Read a book. Go on a long bike ride (and wear a helmet). Take your dog for a long walk and don't bring your phone with you because you know all you'll do is check it to see if (s)he is texting you—and believe me, (s)he isn't. And if (s)he magically is, (s)he can wait a

half-hour or whatever until you get home.

Live-blogging (or tweeting, or whatever) your descent into sadness probably is not going to make you feel better. It'll get you some attention from your friends, and some strangers who read your tweets, but it won't solve your problem. Rather than sending out vague, angst-riddled transmissions, sit down with the people who are making you sad and talk things out. In person, preferably.

Speaking as someone who has most definitely—and regrettably—blogged her share of breakups, I can offer these words of wisdom: It doesn't fix anything, and when you go back and reread all the sad stuff you put out there, it'll only make you bummed out all over again.

The stuff that made you bummed out will pass. The person who hurt your feelings might apologize, and might not. Life will go on. You will be great. You will be fine. And that thing that you'll do with your hair will be awesome.

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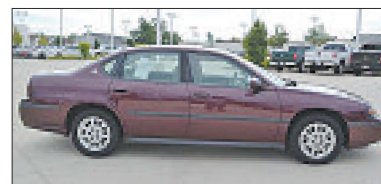
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Google this movie

Stars using Hangouts as a marketing machine

TheWrap

When Ashton Kutcher and Josh Gad sat down for a recent interview to promote their new movie about Apple co-founder Steve Jobs, they turned to an unlikely partner: Google, the company Jobs once labeled evil. What's even stranger is they used Google Plus, the company's oft-maligned social network.

Google Plus may not have the user base of Facebook or the cachet of Twitter, but it does have Hangouts, which let people video chat from every corner of the globe.

Hollywood has latched onto Hangouts as a cost-efficient—and fan-friendly—way to promote movies. When Kutcher and Gad sat down for their conversation with Fandango's Dave Karger, for instance, Kutcher was in Chicago while Gad was in Washington, D.C.

"It could revolutionize the modern press junket," said Courtney Harris, VP of digital marketing at Open Road, the distributor of

"Jobs." "It gets talent out in front of a wider audience."

At traditional press junkets, studios arrange to have a film's creative team all in one place as a convoy of journalists parade in and out of a hotel in a major city to ask the same questions over and over again. Those interviews then post at various times over the next few weeks, either on TV, on a website or in a print outlet.

When Kutcher and Gad took part in their hangout, the conversation streamed on YouTube, Google Plus and Fandango, making it accessible to millions of fans across the nation. You can still watch it.

The ability to stage interviews with stars scattered on sets, in villas or at home is one of many reasons studios have embraced Hangouts, which have been part of the campaigns for everything from "Fast & Furious 6" and "Lincoln" to "Jobs."

Another is that it deepens the connection between fan and artist—an integral part of the modern entertainment industry.

Sony staged a "fan junket" for "After Earth" with Will and Jaden Smith on Hangouts, while Paramount hosted one for "Star Trek Into Darkness" with Chris Pine, John Cho and Alice Eve.

Even when fans aren't asking the questions, they can get involved. When "Fast 6" stars Ludacris and Tyrese Gibson took part in a Hangout that Universal staged to promote "Fast 6," they could tweet in advance to their combined 11 million followers.

"Fast 6" grossed almost \$800 million at the worldwide box office, and while that was due to far more than a few Hangouts, Doug Neil, Universal's EVP of digital marketing, said Hangouts can "double or quadruple" the exposure for those kinds of interviews.

Google is looking at ways to expand the entertainment industry's use of Hangouts beyond junkets. One current focus is convincing studios and musicians to premiere new trailers and albums within a Hangout, according to Nikhyl Singhal, product director at Google Plus.

"The state of art before was to just post that content, but what we can do is connect fans to the artists in that very special moment," Singhal said.



Actors Josh Gad (left) and Ashton Kutcher recently used Google Plus to promote their upcoming movie about Apple co-founder Steve Jobs. GETTY IMAGES



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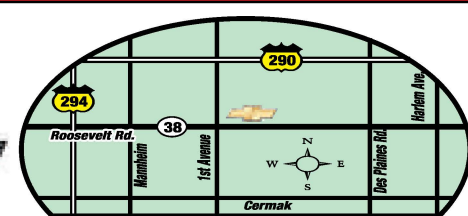
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CNN

That old iPhone sitting in the bottom of your sock drawer could be worth \$300—but only if you act now.

Old iPhones hold their worth better than any smartphone on the market. But iPhones' resale value takes a nosedive right before Apple announces a new version of its smartphone—and it's expected to do just that Sept. 10.

Apple is widely expected to introduce a gold-colored iPhone, a fingerprint sensor and a new low-cost "iPhone C." No matter what it ultimately will look like, the new phone will send Apple fans running to the store and searching for a way to get their old phone out of their hands.

But waiting until the actual announcement means you already are late to the game.

Gazelle, an online trade-in service that will pay cash for sending in an old gadget, received one iPhone every five seconds last week—a 70 percent increase over the previous week. Gazelle



currently pays \$300 for a 16-GB AT&T iPhone 5 in good condition. You can even lock in that quote now and send in your phone up to 30 days later.

But that price will continue to drop until weeks after the announcement is made.

"Consumers are becoming very tech-savvy and more aware that their old device is actually worth something," said Anthony Scarsella, the chief gadget officer at Gazelle.

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fitness

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Diet trumps exercise for trainer Bob Harper

Reuters

Celebrity trainer Bob Harper ("The Biggest Loser") has built a career putting very obese people through some grueling fitness paces but if he's learned anything from the experience, it's that diet trumps exercise every time.

The L.A.-based trainer, who was born on a cattle farm in Tennessee and arrived in California some 20 years ago, said gone are the days when he believed it was possible to just exercise the pounds away.

"It is all about your diet," Harper, 48, said during a break from filming Season 15 of the show. "I used to think a long time ago that you can beat everything you eat out of you and it's just absolutely not the case."

Harper has spun his TV fame improving the fitness of people who are 100 pounds or more overweight into an empire with DVD workouts and the best-selling book "The Skinny Rules," which offers tips to drop excess weight.

He said if the "Skinny" of his book titles and fitness DVDs is meant tongue-in-cheek, it is also the word that his morbidly obese clients attach to most.

"People say, 'Shouldn't I be fit? Shouldn't I be healthy?' and I say 'Yes, absolutely.' But what I always hear from my contestants on the show is, 'I just want to get skinny.'"

In addition to promoting a healthy diet, a big part of his exercise routine includes lunges and other core-strengthening moves to burn enough fat to let the inner six-pack shine through.

Harper also adheres to the no-frills strength and condition program CrossFit, which he says is suitable for everyone.



"I'm working with people who are 500 pounds and doing CrossFit on a regular basis," said Harper, who described the approximately 20-minute workout as well-balanced.

"To me CrossFit just completely makes sense [as long as] you work at your level doing the things you can do with proper coaching," he said.

Harper also said he values working with people who have gotten far off the diet and fitness track more than the celebrity status conferred upon him by reality TV.

"Of course with everyone being on a television show, from people working on fishing boats to people being interior designers, you get this platform," he said. "But I think for me, celebrity trainer is not who I am. When you find your passion, it makes for a good life."

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<p>0x72</p> <p>\$11,940 OFF MSRP¹ towards leases</p> <p>BUY for \$599 2013 Equus</p>	<p>0x72</p> <p>\$4,873 OFF MSRP¹ towards leases</p> <p>BUY for \$239 2013 Tucson GL</p>	<p>0x72</p> <p>\$6,310 OFF MSRP¹ towards leases</p> <p>BUY for \$259 2013 Santa Fe</p>	<p>0x72</p> <p>\$7,880 OFF MSRP¹ towards leases</p> <p>BUY for \$359 2013 Veracruz</p>

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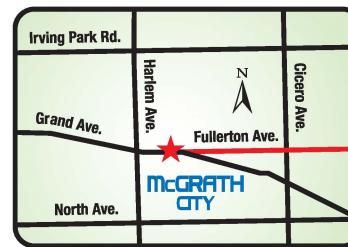
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puzzles

				6				2
4				1	5	6		
			7				9	
			6			1		7
	7						8	
3		6			9			
	5				8			
		1	4	9				3
8				5				

DIFFICULTY RATING: ★★★★★

9	3	5	4	6	1	2	7	8
1	4	8	2	9	7	3	5	6
6	2	7	5	3	8	4	9	1
3	6	1	7	8	4	5	2	9
8	7	4	9	5	2	6	1	3
5	9	2	3	1	6	8	4	7
2	8	3	1	7	5	9	6	4
7	5	6	8	4	9	1	3	2
4	1	9	6	2	3	7	8	5

THURSDAY'S SOLUTIONS

H	E	M	S		C	L	A	C	K		U	S	E	S
A	V	O	W		A	A	R	O	N		M	O	V	E
T	I	L	E		N	I	C	H	E		P	L	E	A
E	L	E	A	N	O	R		E	E	R	I	E	S	T
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O	C	T	E	T		H	E	R		B	E	A	N	S
C	H	A	R		C	A	P		R	U	S	S	I	A
C	A	L		P	U	L	L	O	U	T		W	E	B
U	S	U	R	E	R		A	C	E		L	A	C	E
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P	L	A	N	T	E	D		D	E	B	O	R	A	H
I	O	W	A		A	R	D	O	R		R	A	G	E
E	V	E	N		S	E	A	L	S		E	V	E	R
R	E	S	T		T	A	B	L	E		R	E	D	D

ACROSS

- 1 Price label
4 _ for; extend an arm toward
9 Alan Alda TV sitcom
13 Above
15 Pyle or Kovacs
16 Resound
17 Bedtime on a school night, perhaps
18 _ ray; fish with winglike fins
19 Slender
20 Down in the dumps
22 Excessive publicity
23 Ore deposit
24 Zodiac lion
26 Bonkers
29 Burns without a flame
34 Plunders
35 Reads over quickly
36 _ York City
37 Pinnacle
38 Street talk
39 Baseball's Ruth
40 _ constrictor; fatal squeezer
41 Make points
42 Looked toward
43 Holiness
45 Homestead
46 Needle's hole
47 Walkway
48 Coffee
51 Sailed
56 Wading bird
57 Gong's sound
58 Perched _; atop
60 Merriment
61 Superior class
62 _ one's time; wait
63 Stitches
64 Meeting of bishops
65 Stowable bed

DOWN

- 1 2,000 pounds
2 Gung-ho
3 Cowboy Autry
4 Cure
5 Use a pencil's rubber end
6 Blyth and Jillian
7 Give a traffic ticket to
8 Rush _; plunge recklessly
9 "There's a _ to my madness"

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
17					18					19			
	20			21						22			
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26	27	28				29	30				31	32	33
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48	49	50			51	52	53				54	55	
56					57						58		59
60					61						62		
63					64						65		

- 10 Sore
11 Send a parcel
12 Sharpen
14 _ with; full of
21 Uses oars
25 Rail systems in some cities
26 Concrete hunks
27 Hot chocolate
28 Resident of Italy's capital
29 Frightening
30 Lion's neck hair
31 _ a law; pass legislation
32 Nonconformist
33 Stockholm native
35 Job opening
38 Biology and zoology
39 Rubber ducky's "pond"
41 Pigpen
42 Greek cheese
44 Discontinues
45 Drooped
47 Blotchy pony
48 Irish dances
49 Competent
50 Look at
52 Actress Sheedy
53 Conceited
54 Heroic tale
55 Nincompoop
59 Hair covering

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 <p style="font-size: 10px;">1998 FORD MUSTANG</p> <p style="color: red; font-weight: bold; font-size: 14px;">\$2,895</p>	 <p style="font-size: 10px;">1992 CHEVY SILVERADO</p> <p style="color: red; font-weight: bold; font-size: 14px;">\$2,995</p>
 <p style="font-size: 10px;">2001 CHEVY ASTRO</p> <p style="color: red; font-weight: bold; font-size: 14px;">\$2,995</p>	 <p style="font-size: 10px;">2005 FORD TAURUS</p> <p style="color: red; font-weight: bold; font-size: 14px;">\$2,995</p>
 <p style="font-size: 10px;">2004 NISSAN MURANO</p> <p style="color: red; font-weight: bold; font-size: 14px;">\$6195</p>	 <p style="font-size: 10px;">2006 DODGE CHARGER R/T HEMI</p> <p style="color: red; font-weight: bold; font-size: 14px;">\$8,995</p>

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By Dana Moran | REDEYE

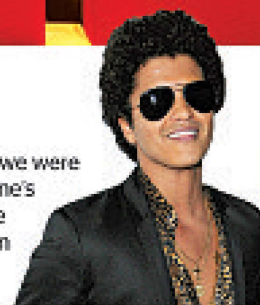
It's almost as important as who wins the Moonman statue. It's nearly as contentious as Britney Spears' performance wear. It's the MTV Video Music Awards seating chart. The Barclays Center, which is hosting Sunday's event, tweeted a pic Thursday morning with a few clues: Katy Perry and Lady Gaga, who will face off in a hot battle for pop album of the fall, are seated right next to each other. Oh, and Fun. is peeking over their shoulders. They can all share the same seat; they're small dudes. We used some other Barclays pics and our imaginations to fill in the blanks on some other seating arrangements and how the stars will feel about them.

DAMORAN@TRIBUNE.COM | @REDEYEDANA

1 This entire front row is taken straight from Facebook. We predicted Selena and Taylor would sit next to each other, but what the heck are Bruno and Selena doing in the FRONT ROW.

2 We really wish we were a fly on someone's shoulder for the conversations between Gaga and Bruno.

3 He'll spend half the time sleeping under an enormous hat, and the other half glaring down the row at Taylor.



4 We still cannot figure out why this man is famous, but he's THRILLED to be sitting between JT and Drake, both of whom are furious to be in the second row.

5 This is actually happening. And the entire time, Miley will be trying to convince Robin to remake the "Blurred Lines" video starring her as all the naked girls.

6 Ouch. British chippies have been waiting outside a store for FOUR DAYS to get their perfume. America doesn't get it.



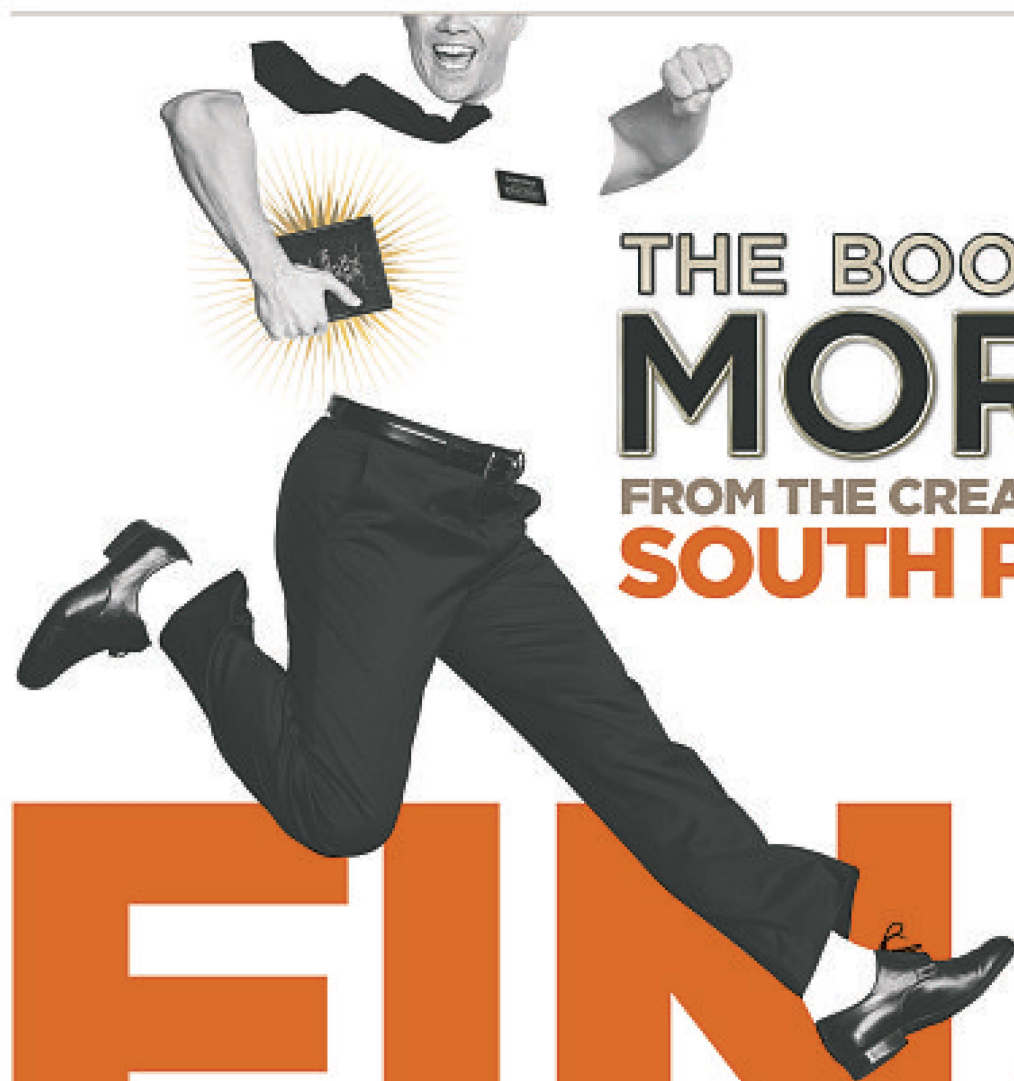
7 He ain't mad, brah. You get to make mad fart jokes in the third row. Until Busta Rhymes breaks it up.

8 Please, God, please tell us this means she has a solo album coming out in 2014.

9 Apparently this is not one person, but two Australian singers/DJs who also are twins. Bieber is THRILLED.



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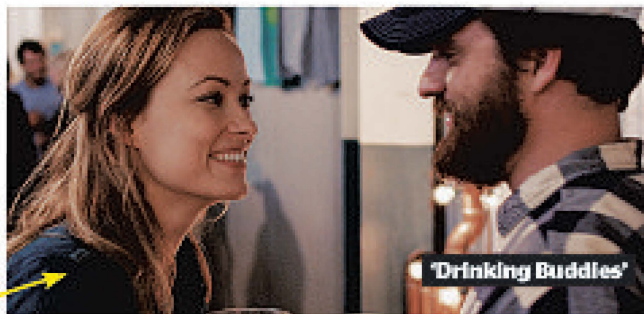
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red hot

Pretty crafty

"Drinking Buddies" director Joe Swanberg knew just what to get his cast and crew as a wrap gift—beer! Swanberg and stars **Olivia Wilde** and **Jake Johnson**



brewed a beer in Swanberg's Chicago home during filming, [thr.com](#) reports. No word on whether Revolution Brewing, the OTHER star of "Drinking Buddies," will feature Swanberg's brew.

Bewitched?

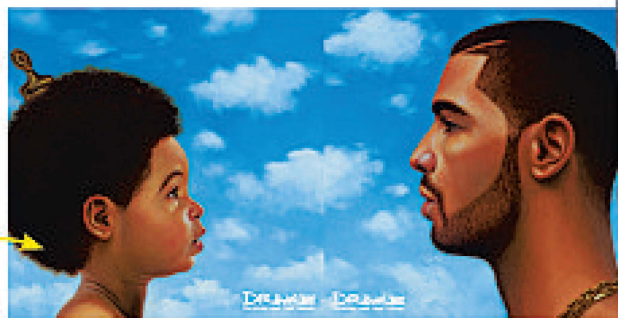
We already knew "The Avengers" movies would be adding their second leading lady into the mix—and now there's a possible name attached. [MTV.com](#) reports Elizabeth Olsen may be Joss Whedon's choice to star as the Scarlet Witch in "Avengers: Age of Ultron," which starts shooting next year, after Saoirse Ronan passed on the role. How she'll pair up with Scarlett Johansson as Black Widow is anyone's guess.

They're on a boat

Most doctors really, really need a vacation—and the "Grey's Anatomy" people are no different. In celebration of the show's 200th episode, creator Shonda Rhimes gave almost 300 members of her cast and crew cruises to anywhere in the world, [thr.com](#) reports. Unfortunately it doesn't sound like they have to take them all at the same time—that would be a REAL love boat.

Drake, or baby Drake?

Drake is getting real conceptual with the cover for "Nothing Was the Same." The singer debuted **dual art** options for his new album late



Wednesday night along with an official release date (Sept. 24). Fans will be able to choose between grown Drake and baby Drake (complete with tiny afro pick), both illustrated by artist Kadir Nelson. So THAT'S what he meant by starting from the bottom.

According to [thr.com](#), Affleck will play the Dark Knight in the "Man of Steel" sequel opposite Henry Cavill. Really, Hollywood? You tried this before. He was Daredevil—and it didn't work out so good.

The following are scenarios in which Ben Affleck as Batman is acceptable:

- » He and Cavill re-enact all the Affleck/Matt Damon scenes in "Good Will Hunting" in full superhero costume.

- » He and Cavill re-enact all the cowboy scenes from "Brokeback Mountain" in full superhero costume.
- » That's it.

KNIGHT WATCH

THIS IS NOT A JOKE: BEN AFFLECK IS GOING TO PLAY BATMAN

LENNY GILMORE/REDEYE FILE

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